

FIDE International Arbiter Andy Howie receives his special prize for surviving 'manflu' and laryngitis

Bremner, Adam	0-1	Michielsen, Joost
Berry, Neil	1/2_1/2	Green, Andrew
Kilpatrick, Callum	1-0	Steil-Antoni, Fiona
MacQueen, Calum	1/2_1/2	McNab, Colin
Hamitevici, Vladimir	1-0	Burnett, Andrew

he leaders were due to face the tail-enders in this round. So far no-one had managed to take even half-a-point from Joost. Adam played the Exchange Variation of the Slav Defence, as draw-ish as it gets you'd think, but Joost found some clever ways to tip the balance in his favour and continue his incredible run.

Callum Kilpatrick brought home the full point also to keep up the chase for 1st place and his final IM norm, although Fiona could well have held the ending. I mis-assessed the opening, fought back quite well but then *really* mis-assessed the endgame. Too many miss-es!

With the other games being steady and unremarkable draws, the tournament was now a 2-horse race and the finishing post was in sight.

(31) Bremner, Adam (2189) - Michielsen, Joost (2343) [D10]

Winter Chess Festival -Premier (7.1), 03.01.2014

1.d4 d5 2.c4 c6 3.cxd5!? As black I dread facing this move. Not only is it difficult to disturb the peace should white play conservatively, but most of the sharper options (32) Berry, Neil (2242) - Green, Andrew (2148) come from white's side! 3...cxd5 4.\(\hat{L}\)f4 \(\Delta\)c6 5.e3 \(\Delta\)f6 [A57] 6. 2c3 \(\delta\gega\) est 1? [6...a6 is more usual but the text move has been played by both Kramnik and Shirov in the past.] Winter Chess Festival -Premier (7.2), 03.01.2014 7. ₩b3 ᡚa5 8. ₩a4+ &d7 9. &b5 e6 [RR 9... ᡚc6 10. ᡚf3 a6 11. 2xc6 2xc6 12. 4b3 e6 13. 2e5] 10. 2xd7+ 2xd7 1.d4 2f6 2.c4 c5 3.d5 b5 4. 4c2 Not the most common 11. 263 [RR 11. 265?! looks premature after 11... 268 choice here but a sensible side-line. 4... bxc4 5.e4 d6 12. 4 xa7 Ic4 13. 8 b5 Ib4] 11...a6 12. Ic1 4 c4N 13. C2 6. 2 xc4 g6 7. 4 f3 2 g7 8.0-0 0-0 9. 4 c3 2 a6 10. 4 b5 4 e8 ፱c8 14.ᡚd2 b5 15.ᡚxc4 dxc4?! This move doesn't look 11.ዿd2N ᡚc7 12.ዿa5 ዿxb5 13.ዿxb5 ∰c8 14.ዿe2 ᡚd7 correct to me at all!? [15...bxc4 follows the rule of captur- 15.罩ab1 罩b8 16.b4 a6 17.bxc5 公xc5 18.罩xb8 豐xb8 ing towards the centre, but; 15... Exc4 looks best and 19. Eb1 4b5 20. 4b4 [20.a4 a3 is nothing for black to black should have no problems at all. 16.a3 b4 17.axb4 worry about] 20... 2c8 åxb4 18.0-0 0-0 19. d3 d3 da5 and Rfc8 16.0-0 åe7 17.d5!?



white to cause serious problems - perhaps Joost simply from both players. 1/2-1/2 wanted to play an unbalanced position with winning chances instead of a dour symmetrical struggle? Or perhaps Joost is simply more knowledgeable than me and his choice was correct all along! 17...e5 18.2g3 0-0 19.\(\mathbb{Z}\)cd1 \(\dagger)d6 \(20.e4!\)? \(\Delta\)c5 \(21.a3\) \(\Delta\)d3 The complete blocking of the centre hasn't favoured white here and black has a certain initiative. 22. 2a2 g6 [It was also possible to play 22...f5!? immediately 23.exf5 &c5 24.6c1 e4 and now I like black's position as every piece will find a role to play.] 23. 2 c1 f5 24.f3 fxe4 [24... 26+ should transpose, but white must avoid 25.\(\ddot\)f2? when 25...\(\delta\)xf2 rank weakness will lose him the game.



29. ₩**c6 d2 30.h4** [If 30. ₩xd6 then 30... ₩e1+ 31. □xe1 (or 31.\daggar xd6 \daggar xh4+ 32.\daggar g1 \daggar e1+ 33.\daggar h2 \daggar xd1 34.\daggar e6+ фg7 35. ₩e7+ \(\mathbb{E}\)f7 36. \(\mathbb{E}\)xe5+ \(\phi\)h6 and with no perpetual available white resigned. An interesting game and worthy of study. The Michielsen Express rolls on! 0-1



21. 2xb5 [21.a4 Now this move is more interesting 21... 2xa4 22. 2xa4 2c3 23. 2xc3 2xc3 2xb1+ 24. 2e1 but it The problem with black's choice of recapture on c4 is that looks very awkward for white and I'm not surprised that it allows white a lot of leeway in the centre. If he were Neil avoided it.] 21...曾xb5 22.皇e1 曾d7 23.h3 曾c7 better developed this might not be a big issue as he will 24. 2d2 \(\exists b8 \) and black has managed to exchange off the be able to make some inroads on the q-side, but he can't most important pieces to achieve equality. Not the most do that just yet. That being said, there is no clear way for exciting of games but still a useful example of solid chess

(33) Kilpatrick, Callum (2350) - Steil-Antoni, Fiona (2190) [B11]

Winter Chess Festival -Premier (7.3), 03.01.2014

1.e4 c6 2.ᡚc3 d5 3.ᡚf3 ዿg4 4.h3 ዿxf3 5.∰xf3 e6 6.ዿe2 **②f6 7.0-0 \$c5N** 8...**②**xe4 9.₩xe4 **②**d7 10.d4 **②**f6 11.₩e3 åd6 12.c4 0-0 13.b3 ∰e7 14.a3 e5 15.åb2 \(\bar{2}\) fe8 16.dxe5 åxe5 17.åxe5 ∰xe5 18.∰xe5 Exe5 19.åf3 фf8 20.Efd1 Zae8 21.b4 de7 22.def1 Zd8 23.c5 Short,N (2676)-Anand, V (2794)/Merida 2001, ½-½) 8.d3 0-0 9. 23 Øbd7 10.Øa4 &d4 11.c3 &e5 12.f4 &c7 13.e5 b5! A well-timed counterpunch. Retreating the knight to e8 would have been too compliant. 14.exf6 \mathbb{\math\m{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathbb{\mathb Zac8 [15... Zab8!? was interesting, with a couple of little tactical points 16.d4 (16.\dot\dot{e}3 bxa4 17.\dot\dot\dot\dot a4 \boxed{\pi}xb2) 16...bxa4 17.\(\mathre{L}\)xa4 \(\Delta\)b6 18.\(\mathre{L}\)xc6 e5] **16.\(\mathre{L}\)e3 bxa4 17.≜xa4 ≜b6 18.d4 ₩g6 19.₩f2** [19.**₩**xg6 hxg6 20.b4 was a solid alternative to the text move.] 19...f5! The start of a good plan. 20.c4 �f6 21.c5 ᡚe4 22.∰e2 Ձa5 [22...\(\int \)g3!? looks obvious but Black shouldn't give up the beautifully positioned knight unless she gains something real in return. 23. Wa6 Axf1 24. Exf1 &c7 25. &xc6 leaves black's pieces very restricted.] 23. 24. 24. 24. ∆xd2 25.\(\mathbb{I}\)fd1 \(\Delta\)e4 26.\(\mathbb{I}\)d3 \(\mathbb{I}\)e8 27.b4 [27.\(\mathbb{I}\)xa7?? \(\mathbb{I}\)a8

winning the bishop should be avoided!] 27... 增d7 28.b5 查f6 36. e2 a5 37. ec1 查e7 38. eh6 f6 39. ed2 查d7 39.gxf4 \$\dot \frac{1}{2}f6 40.\exists f8 + \exists f7 41.\exists xf7 42.\exists b8 \exists g7+ was never likely to happen here. \(\lambda - \lambda \) 43.∯f1 ≝h7 44.≝f8+ ∯e7 45.≌a8



₫**f6?!** [I don't think black's position is defensible by normal means, so Fiona ought to have 'gone active' with 47... 2d2+ 48. 2e1 2f3+ when 49. 2f1 (49. 2d1? this even loses! The rook and knight combine very well together. 49...\(\begin{align*} \frac{1}{2}h1+ \quad 50.\(\delta c2\) \(\delta xd4+\) \quad 49...\(\delta d2+ \quad 50.\delta g1\) ∅f3+ repeats] 46.c6 \(\mathbb{Z}\)c7 47.\(\delta\)b7 \(\delta\)d6 48.\(\mathbb{Z}\)xa7 \(\delta\)b5 49.\alpha 4 de 7 50.\alpha b 4 \alpha a 7 51.\alpha b 6 d 6 52.a4 \alpha xc6 53.\dot b **e2 \Betaxb7** forced because [53...\\dot{\phi}d7 54.\\dot{\mathscr{q}}xc6+ \Betaxc6 55.\(\mathbb{Z}\)xc6 \(\phi\)xc6 \(56.\phi\)d2 \(\phi\)b6 \(57.\phi\)c3 \(\phi\)a5 \(58.\phi\)b3 \(\phi\)a6 59. 4b4 4b6 60.a5+ 4a6 61. 4c5 wins easily] **54. Zxb7** ᡚxd4+ 55. фd3 ᡚc6 56. \Bb6 фc7 57. \Bb5 [57.a5 transposes to the game after a few repetitions first 57... 42xa5 58.\(\mathbb{Z}\)xe6 \(\delta\)c6 \(\frac{1}{2}\)c6 \(\delta\)c6 \(\delta\)c6 \(\delta\)c6 \(\delta\)c6 \(\delta\)d6 \(\delta\)c6 \(\delta\)d6 \(\delta\)d6 \(\delta\)d7 \(\delta\)d8 \(\d 65. **±**d3 **±**b6 [65... **±**d7 66. **±**e3] 66. **≡**xf5 **±**c5 67. **≡**f8 ᡚb4+ 68.фe3 ᡚc2+ 69.фd2 ᡚd4 70.фd3 ᡚc6 71.፰f6 **②b4+ 72. №e3 d4+** [72... **②**c2+ looks like it will repeat, but Callum has simply been gaining time on the clock by occasionally repeating moves, a common tactic when using 75.\(\begin{align*}
75.\(\begin{align*}
\begin{align*}
2 d8 \\dot{\phi}c3 76.f5 d2 77.f6 \\delta\)a6 78.f7 \(\delta\)c5+ 79.\(\delta\)e3 and black resigned as her d-pawn is lost and the f-pawn will queen shortly. 1-0

(34) MacQueen, Calum (2240) - McNab, Colin (2457) [A41]

Winter Chess Festival -Premier (7.4), 03.01.2014

1.d4 d6 2.Øf3 g6 3.c4 \(\frac{1}{2}\)g7 4.e4 e5 5.\(\frac{1}{2}\)g5 \(\frac{1}{2}\)e7 6.\(\frac{1}{2}\)c3 h6 7.≜e3 Ød7 8.dxe5N Øxe5 9.Øxe5 dxe5 10.Ød5 [10.豐xd8+ 全xd8 11.0-0-0+ 全d7 12.c5 doesn't really 图xc4? This move is just embarrassingly bad at this level promise white much after 12...f5] 10...c6 11. 2xe7 2xe7 of chess for reasons which will become clear soon. 12.營d2 0-0 13.0-0-0 **호e6 14.호e2** 営fd8 15.營c2 b5 16.空 [22...호d7 23.a3 営b5 and black is still hanging in there.] b1 a6 17.h3 �h7 18.\Bxd8 \Bxd8 19.\Bd1 h5 20.\Bxd8 23.\Bxc4 \Quad e3 24.\Bxa4 \quad ed7 25.\Bb4 \Quad xf1 26.\Paxf1 \quad eb5+ **營xd8 21.營d2 營c7** [21...營xd2 22.≜xd2 bxc4 23.全c2 and 27.全f2 罩c8 28.a4 罩c4 29.罩xc4 ≜xc4 30.a5! Of course! the extra pawn doesn't mean anything in real terms and In my initial calculations it was ME who got to play ...a5! will quite likely drop off in the long run.] 22.營c3 營b7 when the position is just drawn. 30... 空g7 31.空e3 空f6 23.f3 b4 24.營d2 營e7 25.全c2 皇f8 26.b3 營c7 27.g4 32.f4 g5 33.全d4 皇f1 34.fxg5+ 全xg5 35.皇xh7 皇xg2 hxg4 28.hxg4 **2e7** 29.**2d1 空g8** 30.**空b1 暨b8** 31.**暨h2** 36.**2d3** with the a-pawn going the game is over. 1-0 have to display a minimum of caution to avoid being worse but black can't make any real progress if he leaves them on. 32... **營xd2** 33. **总xd2 总c5** 34. **全c2 全g7** 35. **全d3**

cxb5 29. wxb5 wxb5 30. axb5 Ec7 31. a6 cf7 32. Eb1 40. ae1 f5 41. ag3 fxg4 42. fxg4 ad4 43. ab4 ab6 A ጃe8 33. Ξa3 Ξee7 34.h4 g6 35. Ξb8 White has managed game in which the balance was never really disturbed. to maintain a slight advantage, but progress won't be Colin has probably won dozens of these endgames, but easy. 35...h6 36.\(\mathbb{Z}\)ab3 g5 37.hxg5 hxg5 38.g3 gxf4 against a strong opponent who doesn't make a mistake it

(35) Hamitevici, Vladmir (2508) - Burnett, Andrew (2209) [B53]

Winter Chess Festival -Premier (7.5), 03.01.2014

1.e4 c5 2.d4 cxd4 3.₺f3 A tricky move-order to avoid my Dragon Variation! 3...d6 [3... 2c6 avoids the queen re -capture on d4 but allows 4. Øxd4 g6 5.c4 when I am playing the Accelerated Dragon, not my usual choice.] 4. ₩xd4 a6 5.h3 4c6 6. ₩e3 g6 7.c4 4h6?! I thought my plan here was quite clever - in general black would like a queen-less middlegame - but it turns out that my knights aren't well-enough placed in the resulting position. 8. 23 [™]a5 9. [™]xa5 [®]xa5 10. [®]xh6 [®]xh6 Knights on the rim are dim of course, but i didn't think this was a problem as nothing much looked to be happening and I would have time to re-route them. However... 11. 2 c3 I now realised that white could build up a quick initiative with b4 and Nd5. 11...b6?! [11...f5 12.2d5 is awkward; 11... e6 12. 4 d5 \(\dag{\pm}\) xd5 13.cxd5 would just defeat the whole purpose of my opening plan. White's bishop is no longer weak in any way and my knights are too far removed from play. At least one of them ought to be on d7!] 12. 公d5 [12.b4! would have been the more accurate move order as Vlad pointed out after the game.] 12... \Bb8 13.b4 e6 Now the position is less clearly in white's favour. He should be better, but black will have counterchances. 14.bxa5 exd5 15.cxd5 0-0 16.\(\hat{2}\)d3 f5 17.\(\hat{1}\)d2 fxe4 18.\(\hat{2}\)xe4 bxa5 19.0-0 \(\begin{aligned}
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\begin{al a little lack-a-daisical over the last few moves, but now he started to concentrate! 20.f3 a4 21.\(\mathbb{Z}\)ac1 \(\delta\)f5 22.\(\delta\)c4

