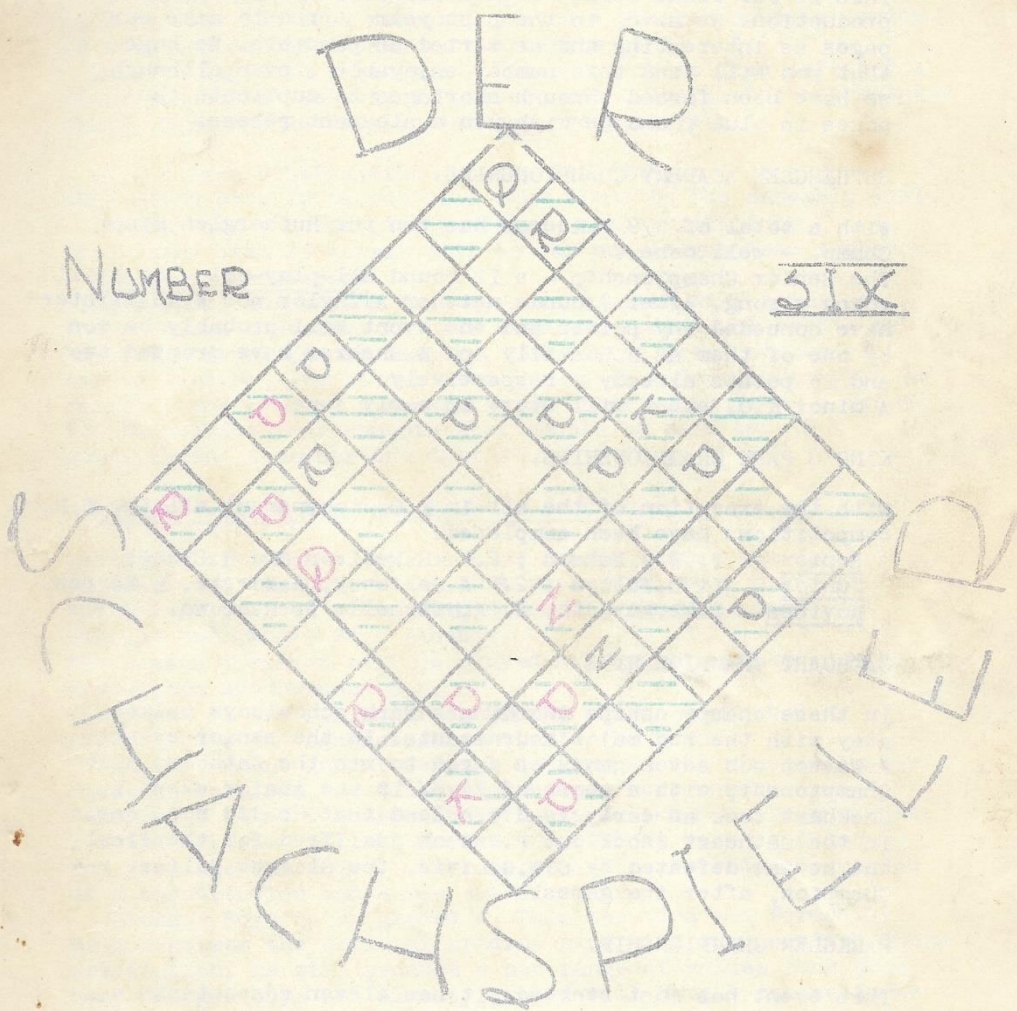


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NUMBER

SIX

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 The WEST OF SCOTLAND versus MIDDLESEX telephone match. 8 games all or most of them annotated by the players.
 IN FACT 36 GAMES IN ALL.
 How the Devil was Caught ! - a Chess Legend - Part IV*

EDITORS - W.McAllister ; W.P.Watson.

EDITORIAL.

This is our final issue of this our first year of full production. We have, in the past year, tried to make our pages as interesting and as varied as possible. We hope that you will find this number enjoyable, even although we have been forced through shortages to duplicate the pages in blue, and we wish you a pleasant recess.

RUTHERGLEN ACADEMY CHAMPIONSHIPS.

With a total of 9/9 J.Keenan has won the Rutherglen Minor Champ. - well done!

The Senior Championship - a 12 round all-play-all - is still going strong. After 7 rounds neither A.Taylor nor W.McAllister have conceded any points and the event will probably be won by one of them as B.Roskilly and W.Shearer have dropped two and $1\frac{1}{2}$ points already, respectively.

A minor K.O. event will start in early June.

KING'S PARK CHAMPIONSHIPS.

With the exception of the all-in K.O. tournament all the K.P. competitions have been completed.

Senior - 1. W.P.Watson ; 2. R.Neilson and R.Stokes.

Junior - 1. D.Fulton ; 2. A.Galloway, A.Norrie, B.Ferras.

Novices - 1. B.Burnett; 2. A.Mitchell; 3. R.Brown.

CATHCART CHAMPIONSHIPS.

In these championships two King's Park schoolboys walked away with the two major tournaments. In the senior event P.Watson won seven games in a row to win the Cathcart Club Championship with a score of $7\frac{1}{2}/8$. In the junior event I. Lockhart took an early lead - a lead that he did not lose. In the Cathcart knock-out P.Watson qualified for the final but he was defeated by G.W.G.Livie, the Glasgow Police Champion, after two games.

PARKGLEN CHAMPIONSHIP.

This event has just started. It has eleven contestants - A.Shaw, W.McAllister, A.Taylor, P.McKenna, W.P.Watson, R.Neilson, R.Stokes, J.Keenan, I.Lockhart, R.Watson and D.Fulton.

LANARKSHIRE CONGRESS - 1965.

This was the strongest congress in Scotland over the Easter Weekend. The premier event was won by M. Fallone ahead of H.D.Holmes, G.Bonner, P.Watson and C.W.Pritchett who tied for second place. Premier B was won by P.Jamieson with 5/5; 2nd eq. C.Kidd and A.Taylor with $3\frac{1}{2}/5$. Major - 1st S.Mannion 5/5; 2nd. R.Pinlayson $3\frac{1}{2}/5$; Minor - 1st. J.Weir 5/5. A full report of the Premier event is given starting on page 10.

Recent and Forthcoming Events.

On Friday 2nd April a Parkglen Team played against a strong Cathcart Chess Team. Although it was originally meant to be fought over 12 boards a further three boards were added to give every member a game. The result was a win for the Cathcart by the margin of 9 points to 6. The Parkglen team was a trifle weak due to the absence of A.MacKinnon, G.Gatheral, A.Shaw and B.Roskilly, but put up a good fighting performance.

On Friday the 7th of April the Cathcart 2nd team (in addition to 2 regular 1st team members) played a Glasgow Schools' under-15 team and defeated them by the margin of 13 - 7.

On Saturday 27th March the Polytechnic Chess Club defeated a Glasgow Schools' Select. W.P.Watson and W.McAllister represented King's Park and Rutherglen Academy, respectively.

King's Park v Bellarmine Monday 7th, June.

This match over 20 boards will take place in the assembly Hall.

King's Park v Rutherglen Academy - Monday 14th June.

This match over 15 boards will be for non-league team members.

Simultaneous Display.

King's Park, Rutherglen Academy and Parkglen will celebrate their recent successes in both team and individual events by holding a simultaneous display. Due to the great number of likely participants it has been agreed that two groups will be formed - one to play G.Bonner - the other H.D.Holmes. A fee of 1/- to pay for refreshments etc. should be paid by all contestants. Remember the date - June.

"A Round -up of the Junior Chess Scene."

The first division of the Glasgow Junior League has still to be completed. We understand that there will be a play-off for the Shield between Allan Glen's School, The High School of Glasgow and King's Park School.

The second division will be played off by Allan Glen's, High School and Hutchesons' G.S.

The final of the P.B.Anderson Trophy will be contested by Allan Glen's 'A' against Allan Glen's 'B' teams.

At the recent Annual General Meeting of the Glasgow Junior Chess Association the following changes were agreed upon -- Teams will be of 6 boards in both League and K.O. Tournaments. A third division will be formed and will be open to teams of 2nd year age and under. Other reformations include the making of a constitution and a new set of rules.

Glasgow Boys to be graded ! This new idea was formed by Mr H.D.Holmes the official grading expert of the Scottish Chess Association. He will produce a new range of values such that many Glasgow boys not already graded will have a chance to be added to the growing list. All your recent match and tournament displays will probably be included in Mr Holmes' calculations.

1st GLASGOW BOY'S CONGRESS.

Championship - The Glasgow Boy Champion and holder of the W.A. Fairhurst Trophy was J.M.Glending (Allan Glen's) who after 8 rounds was $\frac{1}{2}$ point above W.P.Watson (King's Park)

Premier - 1st was A.Crookes (Kelvinside); 2nd eq. D.Shenkin (Hutchesons' G.S.) and R.Stokes (King's Park).

Major - 1st - I.Lockhart $7\frac{1}{2}/8$ (King's Park); D. U'prichard 6. A very good result by the young King's Park player.

Intermediate - 1st - D.Glasser; 2nd - M.Rosenberg. (Hutchesons')

Minor - A.Bellingham (Allan Glen's); 2nd.D.Drver (High School)

Girls' Tournament.- H.Dillon; 2. A.Dempster. 3. M.Mann.

POSTAL CHESS

Both teams seem to be playing well at present. If this continues, as we hope it will, we might have two trophies next year.

W.P.W.

2

'A Spectator's Account of the Congress'

This year, regretfully, I was a spectator at the Glasgow Schools' Congress. However, the change from playing to watching was not too great a one and I thoroughly enjoyed myself.

It became obvious from the beginning that the younger participants were going to be the greater worry, and, indeed, at times the results were coming so fast to the controller's table that the controller, G. Bonner, and his staff were bogged down, confused and almost reduced to hysteria. This, at least, is how I felt. However much, at the time, it may have seemed badly organised when it is looked back on, one can see clearly how coolly and efficiently the whole event had been planned by Mr J. Goldin and Mr G. Bonner.

There were in the championship a number of 'grandmaster draws', if they can be called thus at that standard of chess, although it was admittedly high, and the controller had a few words with several persons regarding the spirit in which the game should be played.

Our rivals, Mr B. B. Partridge and J. M. Glendinning, were doing their rounds collecting every game-score possible and probably amassing about as much information as we have.

The Girls' Championship was rather weak since none of the stronger Bellamine girls took part. Still, the girls enjoyed themselves (as did those who watched their games) and it turned out to be an exciting finish with H. Dillon just scraping home by a single point from A. Dempster.

The Championship section did not in my opinion produce the best chess the leading boys are capable of but it was entertaining enough stuff. John Glendinning was as ruthless (and lucky) as usual and, at times, played brilliant chess to pull off a deep combination. Malcolm Livingstone surprised everyone (but two) by his unorthodox style and managed to drive through some lovely attacks. Peter Watson was as unbeatable (and lucky) as usual and is really getting quite like Tal - the way he strolls around with his head forward and shoulders hunched after every move. Philip Chalmers seemed to grow impatient with himself at the end of the competition and his four points does not give a true impression of his aggressive calibre.

Crooks of Kelvinside won the Premier with good, steady play. Keenan of Rutherglen A. and Neilson of King's Park were just not with it! D. Shenkin of Hutchesons' seemed to play well at the beginning but fell away badly due to nervousness and, in effect, passive play. He is a boy to watch though. Stokes of King's Park pleasantly surprised and I expect some good results from Raymond in the future.

I. Lockhart of King's Park is a champion in most respects. He is clever, ruthless, aggressive, and lucky and although not the most experienced competitor in his group he deserved his victory.

I cannot comment on the remaining sections as I do not have any degree of knowledge concerning the form of the players but on summing up I would like to say that if the 2nd Glasgow Junior Congress is as good as its predecessor just try and keep me out!

W. McAllister.

CHAMPIONSHIP - 1965

A ROUND - BY - ROUND SURVEY.

THE FINAL TABLE.

	G	W	L	P	H	C	D	J	T	G	J	W	M	H	Y	L	W	SOS.	TOT
1. J.M.Glendingning.	x	1/2	I	I	1/2	I												36	6 1/2
2. W.P.Watson.		x	I	I	I	1/2					I	I						38	6
3. M.P.Livingstone.			x	I	I	I				I								37	5 1/2
4. C.W.Pritchett.				x	I	I			I									39 1/2	5
5. G.J.Hamilton.					x	I	1/2	I	I	I								36 1/2	5
6. D.Harvie.						x	I	1/2	I			I	I					30 1/2	4 1/2
7. P.Chalmers.							x	0	0	I	I							39	4
8. I.Duff.								x										37	4
9. A.Jeffrey.									x									33	4
10. A.Taylor.										x	1/2	I						29 1/2	4
11. P.Gordon.											x	1/2	I					28 1/2	4
12. T.Gilmour.												x	1/2	I				27 1/2	4
13. D.Jolly.													x	1/2	I			27 1/2	4
14. R.Walker.														x	1/2	I		26 1/2	3
15. S.McAuslane.															x	1/2	I	30	3
16. S.McCann.																x	I	30	3
17. G.Haran.																	x	26 1/2	3
18. A.Young.																		27 1/2	2 1/2
19. I.Lockhart.																		25 1/2	2
20. G.Wallace.																		26	2

ROUND I.

Monday 12th, April a.m.

Walker I, Jolly 0 ; Pritchett 1/2, Livingstone 1/2
 Haran 0, Jeffrey I ; Taylor 1/2, Chalmers 1/2
 Glendingning I, McCann 0 ; Duff I, Lockhart 0
 Watson I, Jolly 0 ; McAuslane 0, Hamilton I
 Harvie I, Gilmour 0 ; Young I, Wallace 0

The leaders, on the whole, had easy ties. However, tough games were fought between Pritchett - Livingstone and Taylor-Chalmers which provided the highlights of the round.

1. WHITE - Haran ; BLACK - Jeffrey. Slav Defence.

- | | | | | | |
|-------------|-------|------------|--------|-------------|----------|
| 1. P-Q4 | P-Q4 | 8. P-K3 | 0-0 | 15. Q-K2(c) | P-K5 |
| 2. P-QB4 | B-B4 | 9. N-K5(b) | QN-Q2 | 16. PXP | NXPch |
| 3. N-QB3 | P-QB3 | 10. P-KN4 | B-K5 | 17. NxN | PxN |
| 4. N-B3 | P-K3 | 11. P-B3 | B-N3 | 18. QR-KN1 | PxB |
| 5. B-B4 | N-B3 | 12. NxB | BPxN | 19. RxQ | PxQ |
| 6. P-KR3(a) | B-Q3 | 13. B-Q3 | Q-N6ch | 20. KxP | R-B2 (d) |
| 7. BxB | QxB | 14. K-Q2 | P-K4: | | |

- (a) - P-K3 followed by B-Q3 seems to be strategically stronger.
 (b) - B-Q3 is better. (c) - Q-KN1 gives white at least a defensible game. (d) - A piece to the good black won in a few more moves.

2. WHITE - Taylor ; BLACK - Chalmers. English Opening.

- | | | | | | |
|----------|-------|-----------|----------|----------|----------------|
| 1. P-QB4 | N-KB3 | 8. P-Q4 | R-QN1(a) | 15. R-Q1 | RxRch |
| 2. N-QB3 | P-KN3 | 9. P-KN4 | N-QR4(b) | 16. KxR | B-K3 |
| 3. P-KN3 | B-N2 | 10. P-QN3 | P-QR3 | 17. N-Q5 | R-Q1 |
| 4. B-N2 | P-QB4 | 11. PXP | PXP | 18. K-B2 | N(4)-B3 |
| 5. P-K3 | 0-0 | 12. QxQ | RxQ(c) | 19. R-Q1 | BxN |
| 6. KN-K2 | N-B3 | 13. P-K4 | KN-Q2(d) | 20. KPxB | N-N5ch |
| 7. P-KR3 | P-Q3 | 14. B-B4 | N-K4 | 21. K-N1 | Draw Agreed(e) |

- (a) - A counter-attack must be started. (b) - Trying to weaken white's Q-side pawns. (c) - Not 13. ..P-QN4 because of B-B4, R-N2; 15. P-K5 winning a piece. (d) - black has now gained a slight

Positional advantage due to the activity of his pieces. € - A premature result – white has a slight edge.

3. WHITE - Pritchett ; BLACK - Livingstone. Ruy Lopez.

1. P-K4 P-K4 7. NXP NKN 13. B-N3 N-R4 ?!
 2. N-KB3 N-QB3 8. P-Q4 BXP 14. BxN PxB
 3. B-N5 P-QR3 9. QxB P-Q3 15. QXP R-KI
 4. B-R4 N-B3 10. P-QB3 O-O 16. Q-Q5(b)B-K3
 5. O-O P-QN4 11. B-N5 P-KR3 17. QxQ QRxQ
 6. B-N3 B-B4 12. B-KR4 P-N4(a) Draw Agreed(c)

(a) - Too aggressive. (b) - Q-QB5 seems to be better. The text gives black more than enough compensation for the pawn.
 (c) - very premature.

ROUND 2. - Monday 12th, April p.m.

Jeffrey $\frac{1}{2}$	Watson $\frac{1}{2}$	Livingstone I	Taylor 0
Hamilton $\frac{1}{2}$	Glendinning $\frac{1}{2}$	Gilmour I	Haran 0
Young 0	Walker I	McCann $\frac{1}{2}$	McAuslane $\frac{1}{2}$
Harvie 0	Duff I	Lockhart 0	Wallace I
Chalmers $\frac{1}{2}$	Pritchett $\frac{1}{2}$	Gordon I	Jolly 0

Watson sacrificed unsoundly against Jeffrey twice but came away with $\frac{1}{2}$ point. Hamilton played the endgame badly and his obvious win was soon whittled down to a draw. Livingstone won quickly against a poor Alekhine's defence. Both Chalmers and Pritchett seemed to be tired after their exertions in the morning and could only play out an 18 move draw.

4. WHITE - Chalmers ; BLACK - Pritchett. K-Indian Def.

1. P-Q4 N-KB3 7. B-K3 QN-Q2 13. RxQ NKN
 2. P-QB4 P-KN3 8. Q-Q2 P-QR3 14. BPxN B-Q2
 3. N-QB3 B-N2 9. O-O=O Q-R4 15. N-Q4 KR-QBI
 4. P-K4 P-Q3 10. PXP NxBP 16. B-K2 K-BI
 5. P-B3 O-O 11. K-NI R-KI 17. R-QBI K-KI
 6. KN-K2 P-B4 12. N-Q5 QxQ 18. R(2)-B2 draw agreed.

ROUND 3. - Tuesday 13th, April p.m.

Glendinning I	Livingstone 0	McAuslane I	Taylor 0
Watson I	Hamilton 0	Pritchett I	Jeffrey 0
Haran 0	McCann I	Walker $\frac{1}{2}$	Duff $\frac{1}{2}$
Gordon 0	Harvie I	Jolly $\frac{1}{2}$	Lockhart $\frac{1}{2}$
Chalmers I	Young 0	Gilmour I	Wallace 0

Glendinning, Watson and Chalmers all had strong wins. Walker and Duff, the over-night leaders, strived to draw as quickly as quickly as possible. Taylor, who was 6th in the Scottish Boy's Championship last year, was shaken by McAuslane. Haran lost by default as his car had mechanical failure and he failed to arrive on time.

5. WHITE - Walker ; BLACK - Duff. Sicilian Defence.

1. P-K4 P-QB4 10. B-K2 P-QR3 19. QN-K2 NKN
 2. N-KB3 P-Q3 11. B-R6 K-R2(c) 20. NKN B-N2
 3. P-Q4 PXP 12. BxB KxB 21. R-QI P-Q4
 4. NXP N-KB3 13. P-KN4 R-RI 22. P-K5 N-Q2
 5. N-QB3 P-KN3 14. PXP NXP 23. P-KB4 QR-QBI
 6. B-K3 B-N2 15. R-KNI P-K3 24. P-B3 N-B4
 7. P-KB3(a) O-O 16. Q-N5 QxQ 25. R-Q4 N-K5
 8. Q-Q2 R-KI 17. PxQ(d) N-B5 26. N-N3 NKN
 9. P-KR4 P-KR4(b) 18. B-BI P-QN4 27. RKN Drawn.

(a) - This is reckoned now to be one of the most deadly ways of attacking the Dragon Variation of the Sicilian.

(b) - White should have played P-KN4 (c) - P-K4 looks better.

(d) The game begins to look drawn already.

6. WHITE - Pritchett ; BLACK - Jeffrey. Ruy Lopez.

1. P-K4	P-K4	13. PxBP	PXP	25. QN-K3(c)	Q-Q2
2. N-KB3	N-QB3	14. N-B1	R-Q1	26. R-Q1	N-Q3
3. B-N5	P-QR3	15. Q-K2	B-K3	27. NxN	BxN
4. B-R4	N-B3	16. N-K3	P-R3(a)	28. N-B5	P-N6?
5. O-O	B-K2	17. N-B5	KN-R2	29. B-B4	PXP??
6. R-K1	P-QN4	18. P-KR4	P-N5	30. RxB(d)	BxB
7. B-N3	P-Q3	19. P-N4	B-KB1	31. QxB	Q-N2
8. P-B3	N-QR4	20. N-Q2(b)	P-QR4 ?	32. RxBch	RxB
9. B-B2	P-B4	21. N-B4	QR-N1	33. RXP	R-QB1??
10. P-KR3	O-O	22. K-N2	N-R2	34. QxBch	QxQ
11. P-Q4	P-B2(c)	23. B-Q3	N-QN4	35. N-K7ch	Resigns.
12. QN-Q2	N-B3	24. PXP	BPXP		

- (c) - correction- should read Q-B2
 (a) - Wrong. 16. ...P-N3 to prevent N-B5 should be played.
 (b) - Inconsequent play. Much better is 20. K-R2 to be followed by R-KN1 and P-N5 etc.
 (c) - White has only a few seconds to reach the time control but it is black who falters.
 (d) - Before completing this move Pritchett's flag fell. Jeffrey failed to claim.

ROUND 4. - Tuesday 13th, April p.m.

Livingstone	I	McAuslane	O	Glendinning	I	Walker	O
Duff	½	Watson	½	McCann	O	Hamilton	O
Haran	I	Jolly	O	Young	I	Lockhart	O
Chalmers	I	Harvie	O	Gilmour	O	Pritchett	I
Taylor	I	Wallace	O	Jeffrey	½	Gordon	½

By defeating Walker Glendinning took a ½ point lead over Watson who could make no impression on Duff - a lead that lasted throughout the tournament. Chalmers, Livingstone and Hamilton won convincingly.

7. 'A Quick win (or loss)'

WHITE - Jolly ; BLACK - Haran. King's Indian Def.

1. P-Q4	N-KB3	7. Q-Q2	P-N3	13. R-R3	NxB
2. P-QB4	P-KN3	8. B-KR6	P-B4	14. KxN	N-B3
3. N-QB3	B-N2	9. BxB	KxB	15. K-B2	P-QN4
4. P-K4	P-Q3	10. P-Q5	P-QB3	16. PXP	PXP
5. P-B3	O-O	11. P-KR4	N-R4	17. NXP	BXP
6. B-K3	QN-Q2	12. P-KN4	N-N6	18. PxB	NxP ch.

Resigns.

8. WHITE - Glendinning ; BLACK - Walker. Sokolsky Opening

1. P-QN4	P-Q4	13. Q-N3	N(I)-N3	25. B-B1	P-R3
2. B-N2	P-KB3	14. P-R2	Q-B2 ?	26. Qxoch	K10
3. P-Q4	P-K3	15. R-R1	N-R5	27. B-B4	BxB (
4. P-QR3	B-Q3	16. P-N3	Nxch	28. RxBch	KxR
5. N-KB3	N-K2	17. BxN	O-O	29. PxB	K-K2
6. P-B4	P-B3	18. PXP	BPXP	30. P-Q5	P-N3
7. P-K3	N-Q2	19. NKNP1	PxN	31. K-B1	K-Q2
8. N-B3	P-QR3	20. RxB	BxR	32. K-K2	K-K2
9. B-K2	P-QN4	21. RxB	N-B3	33. K-Q3	P-B4
10. P-B5	B-N1	22. P-K4	N-R2	34. K-Q4	Resigns.
11. P-QR4	B-N2	23. PXP	PXP		
12. O-O	N-KB1	24. QxBch	Q-B2		

- (c) - correction - should read 27. B-B4 BxB

ROUND 5. - Wednesday 14th, April a.m.

Chalmers	Glendinning	McAuslane	0	Gordon	I
Watson	Pritchett	Hamilton	I	Duff	0
Lockhart	Haran	Taylor	I	McCann	0
Walker	Livingstone	Jolly	I	Wallace	0
Young	Harvie	Jeffrey	I	Gilmour	0

Glendinning swindled a draw off Chalmers —

9. WHITE - Chalmers ; BLACK - Glendinning. Q.Gambit Accept.

1. P-Q4	P-Q4	17. N-N5	Q-K4	33. P-N5	R-QB4
2. P-QB4	PXP(a)	18. BXB	QXN	34. K-Q4	R-B7
3. N-KB3	N-KB3	19. B-K7	R-Q2	35. R-QN1	RXP
4. P-K3	B-N5	20. BxN	PxB	36. P-R5	R-Q7ch
5. BXP	P-K3	21. B-R4	QXB	37. K-K3	R-Q1
6. Q-N3	BxN	22. RKN	Q-QB5	38. P-N6	PXP
7. PxB	QN-Q2(b)	23. R-Q2	QXQ	39. PXP ?(f)	R-QN1
8. QXP	P-B4	24. RxQ	R-Q4(e)	40. K-K4	R-N2
9. PXP	BXP	25. R-B2	RXR	41. P-B5ch	K-Q3
10. N-B3	O-O	26. KXR	K-B1	42. K-Q4 ?(g)	K-B3
11. B-N3	N-K4	27. P-N4	K-K2	43. R-N4	RXP
12. Q-N5	Q-B2	28. P-QR4	R-KB4	44. RXRch	KXR
13. Q-K2(c)	B-N5	29. P-B4	P-K4	45. K-Q5	K-B2
14. B-Q2	KR-Q1	30. K-Q3	PXP	46. P-R4	P-R4
15. O-O-O(d)	QR-B1	31. K-K4	R-KR4		Draw Agreed.
16. K-N1	N-Q6	32. PXP	K-K3		

(a) - Petrosian proved in his match with Botvinnik that the acceptance of the gambit pawn is sound. (b) - Black hopes that the queen's weak position will give him adequate counterplay in return for the pawn. (c) - The queen has gained safety. Black, however, gains good play due to his control of the open lines. (d) - an inviting move but played with confidence. (e) - It is a duel now between white's extra pawn and black's better placed rooks. (f) - White wins by RXPch. (g) - K-B4 is better when P-R4, 43, K-N3 K-K4. 44. K-R4, KXP; 45. KXP gives white good chances. (C) - correction - should read 25. R-B2.

Watson unaccountably gave a draw to Pritchett in a better position.

10. WHITE - Watson ; BLACK - Pritchett. English Opening.

1. P-QB4	N-KB3	12. N-KN1	KN-B3	22. B-B3	B-K1
2. N-QB3	P-KN3	13. P-Q3	P-B3	23. BxN	BxB
3. P-K4	P-Q3	14. R-K1	N-N3	24. N-N3	B-B2
4. P-KN3	B-N2	15. N-B3	PXP	25. QR-N1(g)	P-N4(h)
5. B-N2	P-K4	16. BXP	NxB	26. P-N3	QR-Q1
6. KN-K2	N-QB3	17. PxN(c)	N-R4	27. Q-QB2	PXP
7. O-O	O-O	18. Q-Q2	B-R3	28. QPXP	P-KR3
8. P-KR3(a)	N-KR4	19. N-K2(d)	Q-B3	29. N-B3	P-Q4
9. K-R2	P-B4(b)	20. P-KR4(e)	B-Q2	30. R-K5	B-N3
10. PXP	PXP	21. N-N5	B-N2(f)	31. QR-K1	Drawn ??(i)
11. P-B4	N-K2	22. B-B3	B-K1		

(a) - This and the ninth move is a curious sequence which frequently finds its way into Watson's games. (b) - A similar position to that of Glendinning v Watson. (c) - Black has made the mistake of underestimating White's resources. White controls more of the centre, has his King in a safer position and has more mobility. (d) - By trying to put more pressure on the pawn Black has only helped white to bring his pieces to the K-side. (e) - a bold move which takes a firm hold of the situation. (f) - If 21... BxN; 22. RXPB, Q-N3; 23. B-B3, N-B3; and white seems to have good attacking chances. (g) - To release the queen from its protective duty. (h) - Dramatically doing nothing! (i) - why this decision was taken is a mystery if 31. ...QR-K1; 32. P-K5! or if 31. ...R-Q3; 32. P-R5, B-R2; 33. N-Q4! This was a vital ½ point which should not have been released so easily.

ROUND 6. - Wednesday 14th, April p.m.

Livingstone	O	Watson	I	Pritchett	O	Glendinning	I
Haran	O	Wallace	I	Hamilton	$\frac{1}{2}$	Chalmers	$\frac{1}{2}$
Taylor	I	Walker	O	Lockhart	$\frac{1}{2}$	McAuslane	$\frac{1}{2}$
Harvie	I	Jeffrey	O	McCann	O	Jolly	$\frac{1}{2}$
Gilmour	I	Young	O	Gordon	$\frac{1}{2}$	Duff	$\frac{1}{2}$

Whereas a hard-fought game occurred between Pritchett and Glendinning, Watson was quite lucky in his battle against Livingstone. Hamilton and Chalmers drew a game which was full of tension. Walker was offered a draw by Taylor, refused it, and then gave away a piece next move and lost disastrously.

- II. WHITE - Pritchett ; BLACK - Glendinning. Sicilian Def.
- | | | | | | |
|-------------|----------|----------------|-------|------------|----------|
| 1. P-K4 | P-QB4 | 12. O-O | B-Q3 | 22. RXP(f) | QXPch |
| 2. N-KB3 | N-KB3(a) | 13. N×N | P×N | 23. K-N2 | Q×R |
| 3. N-B3 | P-Q4 | 14. P-Q4 | Q-K5 | 24. R-B7 | B-K2 |
| 4. PXP | NXP | 15. B-K3 | K-B2 | 25. R×B | K×R |
| 5. B-N5ch | B-Q2 | 16. P-QB4? | P×QP | 26. Q-K6ch | K-QI |
| 6. N-K5!(b) | P-K3 | 17. P×QP | Q-K4 | 27. Q-Q6ch | K-BI |
| 7. Q-B3 | Q-B3 (c) | 18. QR-B1ch(e) | K-QI | 28. Q-K6ch | K-B2 |
| 8. N×B | N×N | 19. P-KN3 | P×B | 29. Q-K7ch | K-NI |
| 9. B×Nch | K×B | 20. P×P | P-KB3 | 30. Q-K5ch | Q-B2 |
| 10. Q-K4(d) | Q-N3 | 21. Q-KN4 | P-B4 | 31. P-Q6 & | |
| 11. Q-R4ch | K-QI | | | | resigns. |

- (a) - This move is rarely seen and indeed is not very good.
 (b) - This is the only move by which white can gain advantage.
 (c) - Better was Q-K2. (d) - White has now a positionally won game. (e) - White in time-trouble misses his best move 18. KR-B1ch. In this case there would be no threat of mate. (f) - A last desperate fling.

12. WHITE - Livingstone ; Watson - BLACK. Sicilian Def.

- | | | | | | |
|-----------|---------|-------------|----------|--------------|------------|
| 1. P-K4 | P-QB4 | 14. P-B5 | Q-N3 (b) | 27. K-B3 | R-B1ch (d) |
| 2. P-KB4 | P-Q3 | 15. P×BP | B×P | 28. K-N3 | R-BI |
| 3. N-QB3 | N-QB3 | 16. N(2)-Q4 | N(3)XP | 29. R-KBI | R-BI |
| 4. B-B4 | N-B3 | 17. P×P | P×P | 30. B-NI | N-N3 |
| 5. P-Q3 | P-K3(a) | 18. N-N5 | B×N | 31. B-N6 | R-BI |
| 6. N-B3 | P-QR3 | 19. Q×B | Q×Q | 32. R×B | K×R |
| 7. P-QR3 | P-QN4 | 20. P×Q(c) | N-Q6ch | 33. K-B2 | N-B5 |
| 8. B-R2 | N-N2 | 21. K-K2 | N×Bch | 34. B-Q3 | N-K6ch |
| 9. N-K2 | P-Q4 | 22. QR×N | K-K2 | 35. K-B3?(e) | P-N5ch |
| 10. P-K5 | N-Q2 | 23. R×R | B×R | 36. P×P | P×Pch |
| 11. P-Q4 | B-K2 | 24. K-Q3 | P-R3 | 37. K×P | B×B |
| 12. P-B3 | QR-BI | 25. N-B3 | R-KBI | 38. K-B5 | K-K2 |
| 13. P-KN4 | P-QR4 | 26. N-Q2 | B-R3 | 39. P-N4 & | Black won. |

- (a) - Probably better than 5. ..P-K4 as played by Hamilton versus Livingstone in round 8.
 (b) - Black is confident of holding his own against white's slow attack and so prepares an attack on the centre and Q-wing.
 (c) - White exchanges queens because black's advantage in material would be reduced to a minimum.
 Correction move 14. Q-N3 and NOT as stated.

ROUND 7. - Thursday 15th, April a.m.

Glendinning	$\frac{1}{2}$	Watson	$\frac{1}{2}$	Chalmers	O	Livingstone	I
Haran	I	Young	O	Wallace	O	McAuslane	I
Jolly	$\frac{1}{2}$	Walker	$\frac{1}{2}$	McCann	$\frac{1}{2}$	Lockhart	$\frac{1}{2}$
Hamilton	I	Harvie	O	Taylor	$\frac{1}{2}$	Jeffrey	$\frac{1}{2}$
Duff	$\frac{1}{2}$	Pritchett	$\frac{1}{2}$	Gordon	$\frac{1}{2}$	Gilmour	$\frac{1}{2}$

In the seventh round there were a number of surprises. Duff held Pritchett to a draw in under twenty moves. Chalmers gained the exchange off Livingstone and then proceeded to let his queen be forked by a Knight with his King. Hamilton easily defeated Harvie. Watson had a slight advantage at the end but a draw seemed inevitable unless Glendinning made a mistake during the defence of his pawns.

13. WHITE - Hamilton ; BLACK - Chalmers. (from round 6.)

- | | | | | | |
|----------|----------|-------------|---------|-----------|-----------|
| 1. P-Q4 | N-KB3 | 8. B-K2 | B-K2 | 15. PKNch | QXP |
| 2. N-KB3 | P-Q4 | 9. O-O | N-R4(b) | 16. R-Q1 | B-KB2 |
| 3. B-B4 | B-B4 | 10. N-K5! | NXB | 17. P-Q5 | O-O |
| 4. P-B4 | P-K3 | 11. PKN | P-B3 | 18. PXP | QXP |
| 5. Q-N3 | Q-B1 | 12. P-KN4 | B-N3 | 19. Q-N5 | Q-B3 |
| 6. N-B3 | P-B3 | 13. PXP | PKN | 20. N-Q5 | BKN |
| 7. P-K3 | QN-Q2(a) | 14. QXP(K6) | PXBP | 21. RxB | Drawn (c) |

- (a) - Both sides are building before attacking. You must, unless you are a genius, have a firm foundation on which to base your onslaught. (b) - Both bishops at KB4 are very strong and so black makes the first move to knock his opponent's out. (c) - a rather simple game with few complications.

At the conclusion of the 7th round the leading scores were -
Glendinning - 5½ ; Watson - 5 ; Livingstone 4½ ; Hamilton - 5
The last round was to decide the first four places !

It was calculated that if Glendinning drew and Watson won, Watson would win on sum-of-opponent scores.

ROUND 8. - Thursday 13th, April p.m. 1965.

Duff	0	Glendinning	1	Livingstone	1	Hamilton	0
Watson	1	Chalmers	0	Pritchett	1	Taylor	0
Harvie	½	Haran	½	McAuslane	0	Jolly	1
Gilmour	½	Walker	½	Wallace	0	McCann	1
Young	½	Gordon	½	Jeffrey	½	Lockhart	½

Chalmers played a premature attack and was punished heavily. Glendinning played strongly against Duff and took the title. Livingstone played well against Hamilton and took third place. Taylor was out-played in a Ruy Lopez Opening and was defeated in brilliant style.

14. WHITE - Livingstone ; BLACK - Hamilton. Sicilian Def.

- | | | | | | |
|--------------|---------|-----------|-----------|------------|----------|
| 1. P-K4 | P-QB4 | 11. Q-N2 | NxBPch(d) | 21. K-K2 | K-R2 |
| 2. P-KB4(a) | N-QB3 | 12. QXN | NXNP | 22. N-Q2 | B-N4 |
| 3. N-QB3 | P-Q3 | 13. Q-N3 | BXP | 23. R-R1 | P-R3 |
| 4. B-E 4 | N-B3 | 14. K-B1 | O-O?(e) | 24. QR-KN1 | BXB |
| 5. P-Q3 | P-K4(b) | 15. N-B3 | P-KN4 | 25. RXNP! | BKN? |
| 6. P-B5 | P-QR3 | 16. KR-N1 | P-KR4(f) | 26. KXB | P-Q4 |
| 7. P-QR4 | B-K2 | 17. N-Q5 | B-K3 | 27. KRXpch | QXR |
| 8. P-KN4 | P-R3 | 18. N-K3 | NXNch | 28. RXQch | Resigns. |
| 9. P-R4 | P-KN3 | 19. BKN | BXB | | |
| 10. Q-B3?(c) | N-Q5 | 20. QXB | P-N5 | | |

- (a) - Old fashioned and an attack which can be easily refuted.
(b) - Not as good as the solid 5. ..P-K3. (c) - this loses a tempo. Better would have been 10. N-R3 when black is left with quite a number of problems to solve.
(c) - 11. ..NXNP might have been better for 1f 12. QXN, NXBPch; 13. K-Q1, NXR; 14. BXPch! K-Q2; 15. QXP, K-B2; 16. N-Q5ch, K-B3; 17. NXBch, QXN; 18. P-B6, Q-B1; 19. Q-N7! B-N5ch; 20. K-K1, P-KR4 when black might hold out.
(e) - 'From the frying pan ...' (f) - N-B3 seems better. ??

LANARKSHIRE PREMIER

This year the Lanarkshire Easter Congress was the largest and strongest in its short history. The Premier tournament had as its main contestants, M. Fallone, ex-Scottish Champion and a Scottish internationalist, G. Bonner, twice Glasgow Open Champion and a member of the Scottish team at Tel-Aviv, and H.D. Holmes, the well-known giant-killer !! It is interesting to note that Glendinning, Pritchett and Watson had come straight from the Glasgow Junior Chess Congress where they had played 8 rounds of serious chess.

THE FINAL TABLE

	F	B	H	P	W	B	G	S	B	C	J	J	L	A	R	G	TOTAL.
1. M. Fallone	x	1/2															4 1/2
2. G. Bonner	1/2	x															3 1/2
H.D. Holmes			1/2														3 1/2
C.W. Pritchett				x	0												3 1/2
W.P. Watson	0	1/2	1/2	x													3 1/2
6. R.A. Batchelor						x											3
7. J.M. Glendinning	0	1/2		0		x											2 1/2
L.J. Stirling							x	0	0								2 1/2
9. K.A. Brown					0			x	0								2
J. Crossan			0	0					x	0							2
I. Jardine			0	0						x	0						2
P. Johnston						0	0	0			x						2
G.W.G. Livie					0	0						x					2
14. B. Allen	0							0					x	1/2			1 1/2
I. Russel														x	1/2		1 1/2
16. R. Gibb			0		0			0					0		x		1 1/2

ROUND ONE.

white	black	Opening	No. of moves
Batchelor I	Gibb O	K-Indian Def.	30
Bonner I	Crossan O	Sokolsky Opening	49
Allen O	Fallone I	Ruy Lopez	29
Holmes O	Pritchett I	English Opening	
Brown O	Watson I	Sicilian Dragon	33
Jardine I	Stirling O	Caro-Kann Def.	26
Livie O	Johnston I	English Opening	39
Russel O	Glendinning I	French Def.	26

Crossan nearly caused the surprise of the tournament in his game with Bonner. He played well but tiring towards the end he made a grave error which Bonner took full advantage of.

(1) WHITE - Bonner ; BLACK - Crossan ; Sokolsky Opening.

1. P-QN4 (a)	P-Q4 (b)	18. B-N1 (d)	P-KB4	35. B-K6	R-B7ch
2. B-N2	N-KB3	19. N(K4)-Q2	Q-B3	36. K-K3	B-K5
3. N-KB3	P-K3	20. P-KN3	P-KR3	37. R-Q1	N-B5ch
4. P-N5	P-QB4	21. N-QN3	Q-K2	38. K-Q4	NXP
5. PXP e.p.	NXP	22. N-K5	NxN	39. R-RI	R-Q7ch (2)
6. P-K3	B-K2	23. PxN	Q-N4	40. K-B3	R-Q6ch
7. P-QB4	O-O	24. N-Q4	BxN	41. K-N2	P-N5
8. N-QB3	R-K1	25. BxB	N-K2	42. R-QB1	R-Q7ch
9. P-Q4	B-N5	26. B-B5	N-B3	43. R-QB1	R-QB7
10. P-QR3	B-R4	27. P-B4	Q-N3	44. R-Q1	P-QR4
11. B-Q3	P-QR3	28. P-K4	N-R4	45. R-Q8	R-B8
12. O-O	PxP	29. PXP	PxP	46. P-R3	B-B7ch
13. BxP	P-N4	30. B-R2ch	K-R2	47. K-R2	R-QN8 ??
14. B-R2	B-N2 (c)	31. B-Q6 ??(e)	QxB	48. B-N8ch	K-N3
15. Q-K2	N-Q4	32. RxB	Q-N3ch	49. R-Q6ch	Resigns
16. N-K4	B-N3	33. Q-B2	QxQch	"Never say die !"	
17. QR-B1	R-QB1	34. KxQ	RxB		

- (a) - Sokolsky's Opening. Although it does not follow the normal pattern of development this opening is quite sound.
- (b) - Pachman recommends (I) ...P-QR4.
- (c) - Black has come out of the opening fairly well.
- (d) - Making use of the QN1-KR7 diagonal.
- (e) - A bad mistake in time trouble.
- (f) - An error. The rook should prevent the king coming to the queen's wing, not help it there.
- (g) - If 49. K-R4, B-B7ch; 50. P-N3, BXP mate.

In the following game white makes use of black's inept defence.

- (2) WHITE - Jardine ; BLACK - Stirling ; Caro-Kann Defence.
- | | | | | | |
|-------------|-------|---------------|-------|--------------|----------|
| 1. P-K4 | P-QB3 | 10. B-Q2 | KN-B3 | 18. PXP !! | P-K4 |
| 2. P-Q4 | P-Q4 | 11. O-O-O (b) | B-Q3 | 19. QR-KI | BxN (c) |
| 3. N-QB3(a) | PxP | 12. QR-KI | BxN | 20. P-N6 | P-B3 |
| 4. NXP | B-B4 | 13. PxB | O-O | 21. P-R6 (c) | N-B4 |
| 5. N-N3 | B-N3 | 14. N-R2 | P-B4 | 22. Q-B5 | Q-Q2 |
| 6. N-B3 | N-Q2 | 15. P-KN4 | N-Q4 | 23. Q-R5 | QR-QBI |
| 7. P-KR4 | P-KR3 | 16. P-N5 | P-KR4 | 24. PXP | QXP |
| 8. B-Q3 | BxB | 17. P-KN4 | BPXP | 25. N-R6ch | K-BI |
| 9. QxB | P-K3 | | | 26. N-B5 | Resigns. |

- a) - An aggressive continuation. (b) White has an excellent advantage in space.
- c) ERROR - should read 19. N-N4 R-KI.
- e) - White wins by sheer weight of numbers.

ROUND TWO - Saturday 17th p.m.

Crossan	I	Russel	O	Q.P.-Scottish System	(33)
Allen	O	Livie	I	Queen-Pawn Opening.	(38)
Pritchett	I	Jardine	O	Queen's Gambit	(35)
Watson	O	Bonner	I	King's Indian Attack	(45)
Gibb	O	Holmes	I	Queen-Pawn Opening	(47)
Stirling	O	Brown	I	English Opening	(39)
Johnston	O	Glendinning	I	French Defence	(26)
Fallone	I	Batchelor	O	Q.P.- Scottish System	(37)

(3) A patient win.

- WHITE - Gibb ; BLACK - Holmes. Q-Pawn Opening.
- | | | | | | |
|-------------|-------|------------|----------|-----------------|----------|
| 1. P-Q4 | P-K4 | 17. P-R3 | KR-QI | 33. P-KB4 ? | P-B4 |
| 2. P-K3 | N-QB3 | 18. R-QI | R-RI | 34. B-QI | QR-BI |
| 3. P-QB4 | N-B3 | 19. B-N4 ? | QxQP | 35. R-K7 | P-B4 |
| 4. N-QB3 | B-N5 | 20. N-N3 | Q-N3 | 36. P-N4 | R-Q2 |
| 5. P-QR3 | BxNch | 21. NxN | QxKPch | 37. R-K5 | R-KBI |
| 6. PxB | O-O | 22. K-BI | PxN | 38. R-NI | R-Q3 |
| 7. Q-B2 | R-KI | 23. QxRP | QxBPch | 39. PXP | R-KI |
| 8. P-Q5 | N-QR4 | 24. K-NI | P-Q4 (b) | 40. PXP | RxR |
| 9. P-K4 | P-QN3 | 25. K-R2 | Q-B5ch | 41. PXPch | KxP |
| 10. B-N5 | Q-K2 | 26. K-NI | B-B5 | 42. Pxr | R-K3 (c) |
| 11. N-B3 | B-R3 | 27. Q-B7 | Q-B3 | 43. R-N5 | P-K6 |
| 12. N-Q2 | QR-BI | 28. R-NI | Q-Q3 | 44. B-B2ch | K-R3 |
| 13. B-K2 | P-B3 | 29. R-N7 | QxQ | 45. R-N8 | P-K7 |
| 14. P-Q6(a) | Q-K3 | 30. RxQ | B-N4 | 46. R-NI | RxP |
| 15. BxN | QxB | 31. K-R2 | P-N3 | 47. R-KI | R-K6 |
| 16. Q-R4 | Q-K3 | 32. R-KI | P-K5 | 48. Resigns (d) | |

- (a) - Not 14. ...QXP for P-B5 and a piece is lost.
- (b) - A well-executed manoeuvre. Black's win is in sight.
- (c) - By a series of exchanges, black simplifies the position.
- (d) - There is no answer to the oncoming pawn advance.

(4) WHITE - Fallone ; BLACK - Batchelor ; Q.P. Scottish System.

1. P-Q4	N-KB3	14. QxKP	Q-B3	26. P-K4 (c)	PxP
2. B-B4	P-Q4	15. Q-Q6ch	Q-K2	27. BxP	B-B3
3. P-K3	P-QB4	16. Q-N3	B-Q2	28. Q-B3	BxB
4. N-KB3	N-B3	17. B-K2	B-B3	29. QxB	Q-Q4
5. P-B3	P-K3	18. O-O	K-B2	30. Q-B2	KR-KI
6. QN-Q2	B-Q3	19. B-Q3	P-KN3	31. R-K5	Q-B3
7. N-K5	BxN	20. P-KR4	KR-KN1	32. Q-B2	P-N3
8. PxB	N-Q2	21. QR-KI	QR-Q1	33. P-B5	KPxP
9. Q-N4(a)	K-B1(b)	22. P-KB4	Q-Q3	34. RXPch	K-N1 (d)
10. N-B3	P-B3	23. Q-R3	B-Q2	35. R-B7	Q-K3
11. Q-N3	N(3)XP	24. P-R5	R-N2	36. Q-B4	P-R3
12. NxN	NxN	25. P-R6	R(2)-N1	37. R-R7	black now
13. BxN	PxB				overstepped the time limit (e)

- (a) - A very aggressive move ; (b) - best.
 (c) - White proceeds to open the lines for attack on the King.
 (d) - If PxR ? ; QxPch, K-N1 ; Q-B7ch, K-R1 ; Q-N7mate.
 (e) - White seems to have the edge, however.

ROUND THREE. - Sunday 18th April, p.m.

Llvia	0	Watson	1	English Opening	(49)
Batchelor	1	Johnston	0	K-Indian Attack	(61)
Russell	½	Stirling	½	Budapest Defence	(25)
Jardine	0	Holmes	1	Sicilian Defence	(57)
Gibb	0	Allen	1		
Glendinning	0	Fallone	1	King's Indian Attack	(35)
Bonner	½	Pritchett	½	French Defence	(20)
Crossan	1	Brown	0	Sicilian Defence	

(5) The following game should have been the surprise of the third round. However, Bonner is let off once more when Pritchett misses a forced win and agrees on a draw.

WHITE - Bonner ; BLACK - Pritchett ; French Defence.

1. P-K4	P-K3	8. PXP	B-N5ch	15. P-KR4 (b)	Q-N3
2. P-Q4	P-Q4	9. B-Q2	BxBch	16. N-N3	N(2)XP
3. P-K5	P-QB4	10. QNxB	N-R3	17. NxN	QxPch
4. P-QB3	N-QB3	11. O-O	N-B2	18. K-R1	QxRPch
5. N-B3	P-B3(a)	12. R-K1	O-O	19. K-N1	Q-B7ch
6. B-Q3	PxQP	13. R-QB1	B-Q2	20. K-R1	
7. BPXP	PxP	14. B-N1	R-B1		Agreed Draw ?? (c)

- (a) - A daring line to play against a strong positional player.
 (b) - A futile attempt at retaliation.
 (c) - Black wins by 1. ...NxN; 2. RxxN, RxxR; 3. QxR, Q-B6ch; 4. R-R2, QxQ; 5. NxxQ, R-B8

(6) The next game illustrates the valuable motto -

"A piece is as good as you use it !"

WHITE - Glendinning ; BLACK - Fallone ; K-Indian Attack.

1. N-KB3	P-Q4	13. K-R1	N-B4	25. B-B1	N-Q2
2. P-KN3	B-B4	14. NxN	BxN	26. QR-B1	P-KB4
3. P-Q3	P-K3	15. N-N3	B-QN3	27. PXP	BxP
4. B-N2	P-KR3	16. B-K3	P-R5	28. P-KN4	B-R2
5. QN-Q2	N-KB3	17. BxB	PxN	29. P-N4	N-B3
6. O-O	B-B4	18. B-B5	PxP(a)	30. B-B4	N-Q4 (c)
7. Q-K1	O-O	19. BxR	KxB	31. P-N5	N-B5
8. P-K4	PxP	20. P-B3	Q-Q6	32. R-K3	N-N7
9. PXP	B-R2	21. Q-B3	R-Q1	33. R-Q2	R-QBch
10. P-QR3	P-QR4	22. KR-B1	Q-K7	34. KxN	RxR
11. N-K5	QN-Q2	23. Q-K1	QxQch		Resigns. (c)
12. N-Q3	B-R2	24. RxQ	B-Q7ch (b)		

- (a) - A most imaginative sacrifice. Typical Fallone.
 (b) - Black's chances of winning depend on the defence of his pawn at Qb7. (c) - should read N-Q4.
 (d) - There is no defence to black's numerous threats.

(7) A real rough and tumble !

WHITE - Livie ; BLACK - Watson ; Sicilian Defence.

1. P-K4	P-QB4	18. BxR	PxP	34. RXP	R-K2
2. N-KB3	P-QN3(a)	19. N-N2	B-R6	35. R-R7	P-B3
3. P-B4	N-QB3	20. R-KB1	QxB	36. R-R7	K-N3
4. N-B3	P-Q3	21. BxN	KPxN	37. R-R7	P-R4
5. P-KN3	P-K4	22. RxN	QxNch	38. R-R5	K-B4
6. B-N2	P-KN3	23. QxQ	BxQ	39. R-R6	P-R5
7. O-O	B-KN2	24. KxB	K-N2	40. PXP	PxP
8. P-Q3	N-K2	25. R-B6	R-K1	41. R-R5	K-K5
9. N-Q5	O-O	26. K-B2	R-K6	42. R-R6	R-B4
10. B-K3	P-KR3	27. R-B7	RXP	43. R-K6ch	K-B6
11. Q-Q2	K-R2	28. K-K2	R-K6ch	44. K-Q3	K-N7
12. N-R4	N-Q5	29. K-Q2	K-B3	45. R-K2ch	K-B8 !!
13. P-B4	PxP	30. RXP	R-K2	46. K-Q2	R-K4 !!
14. RXP ?!	(b)P-KN4	31. R-R6	R-K3	47. RxB	PxR
15. N-B6ch	BxN	32. P-QR4	K-B4	48. P-N4	P-K5
16. RxB	N-N1	33. P-R5	PxP	Resigns (d)	
17. P-K5	NxR	34. RXP	R-K4		

- (a) - A recent innovation from Eastern Europe.
 (b) - The start of all the complications.
 (c) - The alternative plan would have been to retreat the rook and try and hold the position.
 (d) - White has no chance to 'queen' first. A patient win by black.

ROUND FOUR. - Monday 19th April a.m.

Brown (1)	0	Livie (1)	1	Sicilian Defence	(22)
Johnston (1)	1	Jardine (1)	0	Dutch Defence	(22)
Stirling (1)	1	Allen (1)	0	English Opening	(35)
Russell (1)	1	Gibb (1)	1	K-Indian Defence	(37)
Pritchett (2)	0	Fallone (3)	1	Ruy Lopez	(38)
Glendinning (2)	1	Bonner (2)	1	King's Indian Attack	(41)
Holmes (2)	1	Crossan (2)	0	Queen's Gambit Declined	(39)
Watson (2)	1	Batchelor (2)	0	King's Indian Defence	(47)

This was one of the most liveliest rounds of the tournament. Fallone seemed to find a win from nowhere against Pritchett. Glendinning held Bonner to a draw. Jardine left a piece nicely en prise and quickly lost. Holmes brought off a fine finish against Crossan. Batchelor exchanged off his King's bishop and found himself being slowly strangled in the corner of the board.

(8) WHITE - Pritchett ; BLACK - Fallone . Ruy Lopez.

1. P-K4	P-K4	14. B-K3	Q-Q1	27. N-B5	NxN
2. N-KB3	N-QB3	15. P-QR3	P-QR4	28. RxB	Q-B3
3. B-N5	N-Q5(a)	16. B-B3	R-B1(b)	29. Q-K3	R-N5 (d)
4. NxN	PxN	17. P-Q4	P-N5	30. K-B1	BxB
5. O-O	P-QB3	18. PXP	PXP	30. PxB	Q-B4
6. B-B4	N-B3	19. N-R4(c)	P-Q4	31. PxB	Q-B4 (c)
7. R-K1	P-Q3	20. P-K5	N-Q2	33. Q-N3	QR-K1
8. P-QB3	P-QN4	21. Q-Q2	B-K2	34. QR-B1	R-N3
9. B-B1	Q-N3	22. P-QN3	O-O	35. Q-KB3	R-N5
10. P-Q3	B-N5	23. KR-QB1	P-B3 !	36. RxBP	RXP
11. B-K2	B-K3	24. PXP	RXP	37. Q-N3	R-N5 !!
12. PXP	QXP	25. B-N5	R-N3	Resigns (e)	
13. N-B3	Q-N3	26. BxB	QxB		

- (a) - Fallone's favourite defence to the Ruy Lopez.
- (b) - Black initiates a pawn attack on the Queen's wing.
White prepares for a break in the centre.
- (c) - N-K2 may have been slightly better.
- (d) - Black slowly takes command.
- (e) - White must lose his queen or be mated !

(9) A hard fought game between two strong players.

WHITE - Glendinning ; BLACK - Bonner ; King's Indian Attack.

1. N-KB3	P-Q4	25. B-B4	Q-K2	29. R-N1	R-N7
2. P-KN3	B-B4	16. P-QB3(b)	P-K4	30. R(N1)xR	RxR
3. P-Q3	P-K3	17. B-K3	P-B4	31. P-QN4	N-K4
4. B-N2	P-KR3	18. BxB (c)	RPxB	32. R-B2	N-B6ch
5. QN-Q2	N-KB3	19. PXP	BxP	33. K-N2	R-N6
6. O-O	B-B4	20. B-K4	Q-K3	34. N-Q3	P-B3
7. Q-K1	O-O	21. P-N3	QR-Q1	35. NXP	RxBP
8. P-K4	B-R2(a)	22. N-N2	BxB(d)	36. R-K2	R-B7
9. P-KR4	B-QN3	23. QxB	R-Q7	37. K-B2	N-Q5
10. K-R1	N-B3	24. K-N1	Q-B4	38. RxR	NxR
11. Q-K2	N-QN5	25. QxQ	RxQ	39. N-B8	NxP
12. N-K1	PxP	26. N-K3	R-B6	40. N-Q6	N-Q6
13. NXP	NxN	27. P-QR4	P-K5	41. K-K3	N-B4
14. PxB	N-B3	28. QR-Q1	R-N7		Drawn. (e)

- (a) - varying from game 6 in the previous round.
- (b) - Relieving black of his good square Q5.
- (c) - Although this gives black the Q.R.-file white has managed to relieve the tension in the centre.
- (d) - Gaining control of the seventh rank.
- (e) - White wins back his pawns after 42. P-R5 .

(10) WHITE - Holmes ; BLACK - Crossan ; Q.G.D.

1. P-QB4	N-KB3	14. KR-Q1	N-B1	27. N-N5	Q-Q3
2. N-QB3	P-K3	15. B-R2	N(3)-Q2	28. B-R2 :	R-K1
3. P-Q4	P-QB3	16. P-KR3	N-KN3	29. P-K4	N-N5ch (f)
4. B-N5	B-K2	17. P-KN3 (b)	N(2)-BI	K-N2	Q-Q2 (c)
5. N-KB3	O-O	18. K-N2	Q-Q2	31. P-K5	Q-Q2
6. P-K3	P-Q4(a)	19. N-K5	Q-K2	32. Q-K4	PxP
7. Q-B2	P-KR3	20. N-B3	P-QN3	33. P-B3	N-B7
8. B-R4	QN-Q2	21. P-QN4	B-N2	34. QxN	R-B2
9. R-B1	PxP	22. Q-K2	P-KR4	35. NXP	N-R6ch
10. BxP	N-Q4	23. P-KR4	QR-B1(d)	36. K-N2	K-R1
11. BxB	QxB	24. N-R4	N-Q2	37. QxRPch	K-N1
12. O-O	R-Q1	25. B-N1	P-KB4(e)	38. NxRch	R-K3
13. P-QR3	N(4)-KB3	26. K-R2	N-B3	39. BxRch	Resigns. (g)

- (c) - correction - should read 30. K-N1 P-B5.
- (a) - We have now reached the standard position of the Q.G.D.
- (b) - An unnecessary weakness. White has gained NO advantage from the opening.
- (c) - Black is far too passive. Five knight moves in a row.
- (d) - 23. ...P-QR4 gives black a very good game.
- (e) - Creating another weak point.
- (f) - 21. ... P-QB4 and attacking on the QRI-KN8 diagonal seems more exact.
- (g) - a well-played finish by white.

1. P-QB4	N-KB3	14. P-KN4(e)	P-K3	27. R-N3	P-R4
2. N-QB3	P-Q3	15. P-N5	N-KI	28. P-KR4	P-R5
3. P-K4	P-KN3	16. P-B4	N-Q2	29. P-R5(f)	PxRP
4. P-Q4	B-N2	17. N-N4	BxN ?(d)	30. BxP	BxB
5. B-K2	N-Q2	18. RxB	PxP	31. NxB	R-B2
6. B-K3	P-QN3	19. KPXP(e)	N-N2	32. P-N6	PxP
7. P-B3	P-B4	20. B-Q2	P-B4	33. RXP	K-R2
8. N-R3(a)	O-O	21. N-R6(f)	K-RI	34. R-R6ch	K-NI
9. N-B2	B-QR3	22. R-R3	P-N4	35. NxN	RxNch
10. P-Q5	N-K4	23. QB-B3	N-N3	36. BxR	QxBch
11. P-N3	B-N2	24. Q-RI	P-N5	37. QxQch	KxQ
12. QR-BI	P-QR3(b)	25. B-B6	QR-KI	38. RXP	R-QNI (g)
13. O-O	Q-B2	26. B-Q3	B-BI		

- (a) - White's opening is similar to an idea originated by Semisch.
 (b) - Black is intending to attack on the King's wing.
 (c) - White cannot delay his attack for long.
 (d) - Exchanging off his main defensive piece for one that is not in the fray.
 (e) - At this point there were two main ideas.
 (1) Attack through the centre by BPxP and
 (2) Hold the centre and attack on the King's wing.
 (f) - White obtains a stranglehold on black. The end is near.
 (g) - And white won.

ROUND FIVE - Monday 19th April p.m.

Fallone (4) $\frac{1}{2}$	Bonner (3) $\frac{1}{2}$	Q.P.Scottish System	(67)
Holmes (3) $\frac{1}{2}$	Watson (3) $\frac{1}{2}$	Evan's Gambit	(44)
Pritchett (2 $\frac{1}{2}$)	I Glendinning (2 $\frac{1}{2}$)	O French Defence	(36)
Batchelor (2)	I Livie (2)	O King's Indian Attack	(44)
Stirling (1 $\frac{1}{2}$)	I Johnston (2)	O English Opening	(43)
Crossan (2)	O Jardine (1)	I Albin Counter Gambit	(56)
Gibb (1)	O Brown (1)	I Yugoslav System	(40)
Russell (1)	$\frac{1}{2}$ Gibb (1)	$\frac{1}{2}$ King's Indian Defence	(53)

This round probably produced the poorest chess. However, it made up for this in excitement and tension.

Holmes and Watson, fighting for clear second place, produced a game which contained no fewer than four sacrifices ALL of which were taken. Watson with a clear win seemed dazed after two such gifts and could only hang on for a draw.

By defeating Glendinning (revenge for the Glasgow Boys' Champ.) Pritchett joined Watson, Bonner, Holmes in a tie for second place.

(12) The GAME AT BOTHWELL. Internationalist v Internationalist.
 WHITE - Fallone; BLACK - Bonner; Q.P.Scottish System.

1. P-K4	P-K4	17. R-B2	Q-NI	33. K-N3	NxBPch
2. N-KB3	N-QB3	18. R-QBI	P-QR4	34. K-B4	N-K6
3. B-B4	N-B3	19. P-B5(b)	BxB	35. P-KN3	N-Q6
4. P-Q3	B-B4	20. PxP	P-Q4	36. P-N3	PxP
5. N-B3	P-KR3	21. PxP (c)	KR-KI	37. NXP	P-Q6
6. P-KR3	P-Q3	22. Q-B3	R-K6	38. P-QR4	N-B6
7. P-Q3	B-K3	23. Q-B4	QxQ	39. P-R5	P-B3
8. B-N3	Q-Q2	24. RxQ	RxP	40. K-K3	N-N4
9. B-K3(a)	N-Q5	25. N-K4	NxP	41. KxP	N-B2
10. BxN	BxB	26. R-KB2	P-B5	42. N-B5	K-B2
11. NxB	PxN	27. N-Q6	R-B4	43. K-K4	P-N3
12. N-K2	P-B4	28. PxP	PxP	44. P-R6	K-K2
13. K-R2	O-O	29. RXP	RxR	45. P-R7	K-Q3
14. P-KB4	Q-B2	30. NxR	P-R5	46. N-R6	N-RI
15. N-N3	P-QN4	31. R-Q2	RxR	47. N-N4	N-B2
16. P-R3	QR-BI	32. NxR	N-K6	48. P-N4	N-RI

49. N-Q5	P-B4ch	58. KxP	N-K3	65. P-R5	N-B1ch
50. PXP	K-Q4	(c) 59. N-R5	K-Q3	66. K-B6	K-R2
51. K-Q4	P-B5	60. K-N6	K-K2	67. N-B5	N-Q2ch
52. NXP	K-B3	61. P-R4	K-B1		Drawn.
53. K-K5	K-N2	62. K-B6	N-B4		
56. K-N6	K-B3	63. N-N3	K-N1		
57. N-B6	N-B2	64. K-N6	N-Q2		

(c) -correction 50PXPch.

- (a) - The Giucco Piano (Not Scottish System as stated above)
- (b) - Black attacks on the Q-side, white on the King's.
- (c) - Forced.

The notes are kept to a minimum due to a shortage in space.

(Written by our special correspondent)

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"HOW THE DEVIL WAS CAUGHT!"

A CHESS LEGEND

PART IV - "The Final Onslaught !"

(The Devil, wanting a human to tell the World that he Mephisto was not an evil figure, persuades X., an amateur chess player to make a compact such that the winner of three games of chess can order the other to do as he wishes. X. needs only draw one out of the three to secure his ambition - The strongest chess player in the World.)

Two days elapsed before I found the courage to look at the chess board again. The more I looked at the game that I had played with my mysterious visitor, the more it became clear to me that my own impetuosity and over-confidence in my safety had caused the loss of the first game.

I then purposely avoided the chess board, and spent the next few days in the country, thereby gaining vigour of body and clearness of mind, before returning home to meet my opponent. On the day of our next appointment I arranged the table with chess board and men in readiness for the arrival of my visitor who entered in good time and with a smile on his face - no doubt the result of one of his recent 'good deeds'. After his now customary greeting Mephisto sat down at the chess board and said,

"Let us proceed to our game, for as time is pressing with me I should not like to be guilty of hurrying you in your moves."

Mephisto was white and a Ruy Lopez Opening ensued. I took advantage of the analytical studies of our modern masters, especially Euwe and Pachman, who have thoroughly exhausted this opening in both attack and defence, and defended myself in a manner which caused my adversary to study carefully these, to him, perhaps new positions.

I succeeded after the eighteenth or twentieth move not only in making the game even, but in forcing the exchange, and my attack assumed an apparently over-whelming character. Mephisto, however proved himself to be a wonderful pawn player, and evidently endeavoured to gain the advantage by pushing a pawn to queen, to prevent which I was obliged to return the exchange. This as well as his excellent manoeuvring of his knights, enabled him to ward off the immediate danger, and bring about an equality of pieces, as shown in the following position

"X" - White.

We were bot left with Queen, Rook and



three pawns, but the advantage of position was greatly in my favour.

I threatened mate on the move, which could only be avoided by an exchange of queens; his rook was en prise and I had an advanced passed pawn.

I must have involuntarily evinced my delight at the apparent certainty with which I had caught the Devil, because Mephisto looked at me with a sneering smile and remarked,

Mephisto - black.

"No doubt, my dear X., you look upon our contest as coming to a favourable conclusion through your unquestionably excellent play; but I am sorry to inform you that you mistake the issue of this game. You must observe that it is now my move; and by taking advantage of it, I can mate you in seven moves, even in the longest variation.

"Never," cried I, with my heart pounding; "I play my King to R3 and back to Kt.2 and you can but draw the game; and if you prevent the mate I threaten then the exchange leaves me with a clear rook."

"I have too high a regard for you," he replied, "to do more than indicate the exact position in which I produce mate."

I saw it; saw only too plainly that, with all my good play, I was conquered - conquered by a wily stratagem of which none but a diabolical chess player could be capable. Disheartened, I sank back in my chair and whether sleep, swoon or Mephisto's magic power overcame me I know not - but I lost my senses for a time. When I regained consciousness, I found that my mysterious visitor had disappeared, and I stumbled off to bed, endeavouring to forget my disappointment in sleep.

 "One week later!"

The eventful evening arrived, and I had everything in readiness for the reception of my visitor. When he entered he began chatting about the events of the day in an indifferent manner, until he turned round and asked significantly,

"Are you quite prepared, my dear X., to engage in the last game of our contest in order to decide in what relation we shall stand to each other during the remainder of your life?"

"Oh, certainly," I replied, "I intend to do battle with you till the last chance of my winning has disappeared."

I adopted the Vienna opening this time and played a careful steady game, always looking more to safety at home than to attack; but my wily opponent took every opportunity to make me aware of the weakest point in my position and in this way harassed me.

Soon I had to sacrifice a piece for three pawns and I felt my heart sink and my complexion grew redder. I had but one chance to escape defeat and that was that I might be able to force a draw by perpetual check as his King was very open to attack. The position resulted as in the diagram.



The Devil announced mate in seven moves and in desperation I told him that he had better play and bring the game and the match to a conclusion.

- | | |
|-------------|-------------------|
| WHITE - "X" | BLACK - Mephisto. |
| 1. . . . | RxNch |
| 2. K-B3 | QxRch |
| 3. RxQ | RxRch |
| 4. Q-K3 | RxQch |
| 5. PXR | N-B7 |

Although now fully aware that my position was hopeless I played on making my moves mechanically and quickly, goaded by

Mephisto's brusque manner, which he had assumed whilst these moves were being played. I had nothing else to do but to push my pawn forward which he took with his knight checking,

6. P-K4 NXPch

and as I readily played my King to Q3 Mephisto grasped his rook to give what I saw at once was a neat and finished mate.

My fate was decided, my services were assigned to the Devil, and the deserved reward of a foolish freak made itself painfully felt.

I was on the point of sinking back into my chair, when I saw my opponent, to my great astonishment, allow the rook to fall from his hand, whilst a fiendish laugh, which sounded like a yell of agony, shook the room and the house to its foundations. Utterly unable to comprehend the meaning of this finish of our game and the paroxysms of rage to which Mephisto gave vent, the reflections upon my fate became doubly painful. My master seemed to gloat over his conquest but where was Mephisto? Neither sight nor sound revealed his presence to me. Before leaving, he had swept all the pieces off the board. These I replaced and I played over the game. The whole secret lay revealed; Mephisto could not, or would not, make the move! Why? Dear reader, I cannot tell you why; but if you take your chess board and men and lock the door and play over the moves, you will understand why Mephisto could not, and I dared not, make the final move.

Mephisto, not having made his last move, had not mated me; so, of course, according to his own stipulation, I had won the match! In the excitement of the moment I cried aloud,

"The Devil is caught; henceforth his services will be mine, and I claim that I shall chain him to the chess table to play for my amusement."






I had scarcely uttered these words, when I discovered Mephisto standing by my side, his piercing eye fixed on mine; and he replied,

"I take you at your word, be it so. Henceforth I will play for your own amusement for the remainder of your lifetime."

The Devil was CAUGHT.!

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SAGA OF A TIME-TROUBLE ADDICT.

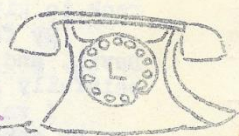
- | | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|
| 1. Gently ticking, ticking gently,
All the while a soothing sound,
Gently ticking, ticking gently,
Little hand goes round and round. |  | 1. P-K4
2. N-KB3
3. P-Q4
4. NXP
5. N-QB3
6. B-K2
7. B-K3
8. P-KN4
9. P-N5
10. P-KB4 |
| 2. Not a worry, not a care,
Time in plenty on the clock,
Not a worry, not a care,
Hand moves on tick-tock, tick tock. |  | 11. Q-Q2
12. P-QN3
13. P-KR4
14. B-Q3 |
| 3. Good move that one, quite well done
Can I stop its threat?
Good move that one, quite well done
In time I'll soon be in debt. |  | 15. N(B3)-K2
16. PXP
17. P-R5
18. N-B4
19. P*
20. P*NP
21. Q-R2
22. Q*RP ch
23. Q*Beh |
| 4. Hand moves faster, nearly there,
Anxious looks and racing glances.
Hand moves faster, nearly there,
On the board I must take chances. |  | |
| 5. Tension grows and faces redden,
A hush surrounds the board.
Tension grows and faces redden,
Pieces fly and I them hoard. |  | |

Red flag flickers, falls, is dead.
 Game stops its weird design
 Red flag flickers, falls, is dead.
 I, broken, look, resign.

24. N-K6ch
 25. NxBch
 26. NxB
 27. - - -

(anon.)

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West of Scotland v Middlesex C.

This match was played by telephone on Saturday, 1st May and resulted in a glorious 5 - 3 win by the West of Scotland team against the English County Champions. The winning team played in the luxurious surrounds of the Lorne Hotel, Glasgow and were controlled by Cathcart and King's Park team members. Messrs, Partridge, Russell and E. Bonner operated the telephone link and A. Shaw, W. Melvin, P. Watson, R. Neilson, R. Stokes, I. Lockhart, D. Fulton and A. Caldwell acted as runners

Bd.	West of Scotland	Col.	Res.	Middlesex	Res.	Opening
1.	W.A. Fairhurst	B	0	J. Penrose	I	Ruy Lopez.
2.	M. Pallone	W	I	D.G. Wells	0	Queen's Bishop.
3.	G. Bonner	B	I	T.A. Landry	0	Scotch Game
4.	H.W. Richardson	W	½	R. Cosulich	½	Sicilian Def.
5.	K.B. McAlpine	B	0	G.A. Dickson	I	Morra Gambit.
6.	M.J. Freeman	W	½	R.A. Fertoszegi	½	Hromadka System.
7.	P. Jamieson	B	I	G.A.E. Wright	0	Sicilian Def.
8.	H.D. Holmes	W	½	D.J. Rogers	0	Dutch Def.
			<u>½</u>		<u>3</u>	

1. WHITE - Penrose ; BLACK - Fairhurst. Ruy Lopez.

1. P-K4	P-K4	9. B-N5	B-K2 (a)	17. QxP	P-QB4 (e)
2. N-KB3	N-QB3	10. P-B4	P-B3 (b)	18. N(Q4)-N5	BxN
3. B-N5	P-Q3	11. O-O-O	Q-B2	19. NxB	Q-R4
4. P-Q4	B-Q2	12. KR-KI	O-O-O	20. N-Q6ch	K-NI
5. N-B3	N-B3	13. P-KR3(c)	KR-KI(d)	21. NXR	RxN
6. BxN	BxB	14. P-K5	PxP	22. K-NI	N-Q4
7. Q-Q3	PxP	15. PxP	N-Q4	23. QxP	Resigns.
8. NxB	B-Q2	16. BxB	NxB		(f)

- (a) - White has gained an advantage in time as well as space.
- (b) - Preparing to castle Q-side. This, however, is an inferior line of play as it leaves his K-side pawns weak.
- (c) - Preparing for P-K5 without creating opportunities for black on the K-side.
- (d) - A blunder. This loses the KR. N-NI seems to be better although white would still hold the initiative.
- (e) - This quickens the end but black seems lost anyway.
- (f) - Fairhurst unrecognisable.

2. WHITE - Wright ; BLACK - Jamieson . Sicilian Def.

1. P-K4	P-QB4	10. B-K2	B-Q2	19. R-Q4	B-R3
2. N-KB3	P-Q3	11. Q-N3	Q-N3 ?!(a)	20. K-NI	R-QB1
3. P-Q4	PxP	12. NxB	BxN	21. P-B3	N-B4
4. NxB	N-KB3	13. P-K5	PxP	22. N-B6ch	K-N2
5. N-QB3	P-QR3	14. PxP	N-Q4	23. R-KN4(b)	N-K6
6. B-KN3	P-K3	15. B-R6	P-N3	24. R-N3	N-B4
7. P-B4	B-K2	16. BxR	BxB	25. R-N4	N-K6
8. Q-B3	O-O	17. N-K4	Q-K6ch	26. R-Q4	NxB
9. O-O-O	N-B3	18. QxO	NxO	27. P(B1)	

27. R(R1)-Q1 B-B5

- (a) - Black sacrifices the exchange in order to get more play for his pieces.
- (b) - White's attack seems pointless.
- (c) - Black won on adjudication. Well played by black.

2. WHITE - Fallone
BLACK - Wells
Queen's Bishop Opening.

- 1. P-Q4 N-KB3
- 2. B-B4 P-K3
- 3. P-K3 P-QN3

One of the stronger defences to the Q.B. Opening. Black concentrates on the white squares.

- 4. N-KB3 P-QB4
- 5. P-B3 B-K2
- 6. P-KR3 B-QR3(b)

6. ...B-N2 is probably better but black decides to prevent the development of white's King's bishop.

- 7. B-K2 Q-B1
- 8. O-O O-O
- 9. QN-Q2 BxB
- 10. QxB Q-R3
- 11. Q-Q1

If the queen's are exchanged the game offers no more than a draw.

- 11. BPxQP

This move gives up any pressure black may have on the centre.

- 12. KPXP N-B3

12. BPXP would also lead to a draw.

- 13. R-K1 QR-B1
- 14. N-K5

White is now ready for action.

- 14. KR-Q1
- 15. N-N4 N-Q4

Wisely not allowing a "swoop" as his K-side is not too well defended.

- 16. B-N3 P-QN4
- 17. P-R3 Q-N3
- 18. N-B3 P-QR4
- 19. N-K3 NxN

If the knight retreats white bursts open the centre with P-Q5.

- 20. RxN P-Q4

Forced in order to prevent P-Q5, but weakens the support on the King's Pawn.

- 21. N-K5 P-N5
- 22. Q-N4 PxRP

Black should play 22. ...Nxn
23. Bxn, P-N3; with excellent chances of repelling the attack.

- 23. NXP PxNP
- 24. R-N1 R-KB1

If 24. ...KxN; 25. QxKP ch, K-K1 (or if 25. ...K-B1; 26. R-B3ch, K-K1; 27. R-B7, Q-N2; 28. RxP followed by 29. R-N8mate.) 26. Q-N8ch, K-Q2; 27. QxQP, K-K1; 28. Q-N8ch, K-Q2; 29. Q-K6ch, K-K1; 30. P-Q5, (or if 30. ... Q-N2; 31. Pxn, RxP; 32. Q-N8ch, K-Q2; 33. RxBch, KxR; 34. QxPch, K-K3; (if 34. ...K-K1; 35. R-K1ch 1) 35. R-K1ch, K-B4; 36. R-K5 mate) 30. ... Q-B4; 31. Pxn, K-B1; (if 31. ... RxP; 32. Q-N8ch, K-Q2; 33. R-Q3ch, K-B1; 34. RxNP11) 32. R-B3ch, B-B3; 33. P-B7, RxP; 34. RxBch, PxR; 35. QxPch, K-K1; 36. BxR, QxB; 37. R-K1ch, K-Q2; 38. Q-K6ch mate.

- 25. QxKP

Threatening 26. N-R6 dis ch. R-R1; 27. Q-N8ch, RxN; 28. N-B7ch mate.

- 25. RxN

- 26. QxR(1)ch Resigns.

Notes by M. Fallone. (Well played - ED)

4. WHITE - Landry
BLACK - Bonner

- 1. P-K4 P-K4
- 2. N-KB3 N-QB3
- 3. P-Q4 PXP
- 4. B-QB4 N-B3
- 5. O-O B-B4
- 6. P-K5 P-Q4

Black may also play 6. ...N-KN5; whereupon white's best seems to be 7. P-B3, when the complications tend to favour the first player. Other replies give black good play; - 7. P-KR3, N(5)KCP; 8. Nxn, Nxn; 9. R-K1, P-Q3; 10. P-B4, P-Q6 dis. ch.; 11. K-R2, Q-R5.

- 7. Pxn PxB
- 8. R-K1ch B-K3
- 9. PXP

9. N-N5, Q-Q4; 10. N-QB3, Q-B4; 11. QN-K4 at least helps white to develop his pieces, which is more than can be said for the line chosen.

- 9. R-KN1
- 10. N-N5 Q-Q4

- 11. RxBch

Something new in this position. The sacrifice is almost certainly

unsound, and white should follow the more orthodox lines with 11. N-QB3, Q-B4; 12. QN-K4.

11. PXR
12. Q-R5ch K-Q2.
14. Q-B7ch

It is at this point that white's exchange sacrifice must be justified or condemned. The critical line is 13. NXRp, QxQ; 14. N-B6, K-K2; 15. NxQ, K-B2; 16. N-Q2, P-N4; 17. N-K4, B-K2; and the position is not easy for either side. White must be careful about completing his development. 12-18. B-B4, P-K4; 19. B-N3?, K-N3 and a piece is lost. Similarly after 18. N-N5ch (or B-N5) BxN (or B); 19. BxB, K-N3, black will endeavour to regain the pawn without returning the exchange or else return the extra material at a favourable moment before white has all his pieces in play. The alternative for black is 13. ... B-K2; and if 14. Q-B7, Q-K4 wins see next note. White's best seems to be 14. QxQch, PxQ; 15. N-N5, (not B-N5?) RXP; 16. N-B3, R-B1; with another position difficult to assess.

14. B-K2
14. N-KB3
14. NXRp loses to Q-K4. E.g. 15. N-B8ch, QRxN; 16. PXR (N)ch (not PXR (Q)) RxN; 17. and white must be mated or lose his queen. On 15. B-Q2 or N-Q2, 15. RXP wins a piece. An interesting example of what might be called 'fixed' vision occurred in this game. While I was waiting for my opponent's next move (14) I examined 14. ... Q-KB4 as a reply, finally deciding that it was not the best after 15. N-B8ch. I decided that Q-K4 was better and this would have been my reply. When 14. N-KB3 came through, my immediate reaction was that it prevented Q-K4 but allowed my original plan of Q-KB4, exchanging queen's with an easy win. I missed the much quicker win given in the next note because of this preoccupation with KB4. It pays to have a flexible outlook on chess.

14. Q-KB4
With 14. ... N-K4, I could have forced a speedy resignation from my opponent. After 15. NxNch, QxN; 16. ?? black's threats are unanswerable.

15. QxQ PXR
16. B-R6 B-B3

17. N-R3 QN-K1
(17. ... P-Q6; 18. R-Q1, BxQNP;
19. NXP; BXP; 20. BxB, RxB; 21.
RXPch seems no better than the
actual text

18. NxBP R-K7
19. N-R3 BXP
20. BxB RxB
21. R-Q1 K-B1
22. K-B1 R(N2)-K2
23. N-R4 R(K7)-K4

The game has reached a stage where black is manoeuvring to gain time for a Q-side advance.

24. N-B3 R-K5
25. N-Q2 P-Q6 R-K7
26. N(Q2)-B4

If 26. N-B3, P-QR3; and black has gained the first of the tempi needed for a Q-side advance.

26. R(7)-K3
27. N-N3

White loses patience but it is difficult to find good waiting moves.

27. P-QR3
28. N(N3)-R3 N-N3
29. N-Q2 P-Q6
30. P-QB3 N-B7
31. N-B3 Resigns

White is helpless. Notes by G. Bonner. An instructive game.

5. WHITE - Richardson.
BLACK - Cosulich.

1. P-K4 P-QB4
2. N-QB3 P-KN3
3. P-Q3 B-N2
4. P-B4 P-K3

N-QB3 keeping control of his Q5 seems more natural.

5. B-K3 P-QN3
6. P-Q4

Transforming the character of the game - the consequence of Black's neglect to play N-QB3.

6. P-Q3
7. B-N5ch B-Q2
8. N-B3 N-K2
9. Q-Q Q-Q
10. Q-K1

With the intention of transferring the queen to the K-side and also freeing Q1 for my Q.Rook.

10. BxB
11. NxB P-QR3

This does not gain time since the Q-side pawns are weakened.

12. N-R3 N(N1)-B3
13. R-Q1 Q-B2
14. P-B3 P-R3
15. PXP NXP

16. N-B4 Q1-Q1
 17. P-K5 PXP
 18. RXR QXR
 19. PXP Q-Q4
 Almost the only move but it is a good one.

20. N-N6
 With the plan N-Q7-B6 the sacrifice of the QRP is virtually forced if white hopes to retain any advantage

20. QXP
 21. N-Q7 R-Q1
 22. N-B6ch K-RI
 23. Q-B1

Best. Keeping up the threat of BXP without letting the QNP fall in which case black would have good counter-chances.

23. N-B4
 24. P-KN4??

Forcing but not the best. I had foreseen this move when I played 20. N-N6, but as the game turned out I could not find a conclusive finish to the attack. In retrospect I now think that 24. BXP was best, since ...NXP; 25. NXP, BXP fails against 26. NXP. Had this been played, white with his passed QP would have had the ace of trumps!

24. NxB
 25. QxN Q-B5

Best. QxNP fails against 26.

N-N5 and if PXP 27. Q-R3ch, K-N1; 28. Q-R7ch, K-B1; 29. K-K2) 30. QxB with winning threats such as 31. N-Q5 and 32. QXP mate

26. N-N5 R-KB1
 27. R-B4

White's difficulties are how he is to press home the attack which follows without allowing perpetual check in severe time trouble. I settled on this move which involves giving up the rook but ensues in a draw but I still cannot find a conclusive conclusion which avoids all the perpetual ideas based on checks on the backrank and Q-K5 or NP checks. This is why I now think

24. BXP would have been stronger than P-KN4 which weakens white's King position too much and makes the draw inevitable (Can you offer any assistance -ED)

27. Q-R7
 28. N-Q7 PXP
 29. Q-R3ch K-N1
 30. N-B6ch BXP
 31. PxB PXR

34. K-B1
 Drawn by perpetual check. Black can do nothing unless white lets him capture the QBP with a check or play P-B6ch with white's king on KN2 and the black queen on K6
 Notes by H.W. Richardson. A very well-played game - ED.

6. WHITE - Dickson
 BLACK - McAlpine
 Sicilian Def. Morra Gambit.

1. P-K4 P-QB4
 2. P-Q4 PXP
 3. P-QB3 PXP

The acceptance of the pawn gives white a lasting initiative. Correct was 3. ...N-KB3; 4. P-K5, N-Q4; 5. B-QB4 or transpose to an old Alekhine's Def. by 5. PXP, P-Q3

4. NXP P-Q3
 5. B-QB4 N-QB3
 6. N-B3 P-K3
 7. O-O P-QR3

better is 7. ...N-B3; 8. Q-K2, B-K2; 9. R-Q1, P-K4 but even this favours the first player.

8. Q-K2 P-QN4
 9. B-N3

Interesting is the sacrifice of 9. NXP, PKN; 10. BXP, B-Q2 when white would have two connected passed pawns and good attacking prospects

9. B-N2
 10. R-Q1 Q-B2
 11. B-B4 N-KB3

(Black tries to develop his K-side pieces so to be able to castle but he is just too late. The storm is about to burst.

12. QR-B1 R-Q1
 13. P-QR4 P-N5
 14. N-QN5 Q-N1
 15. P-K5

pressing home the winning attack.

15. PKN
 16. PKN PXPB
 17. BXP!! PxB
 18. QXPch B-K2
 19. PXP N-K4
 20. N-Q4 B-K5
 preventing 21. N-B5

21. R-K1 Q-N2
 22. BKN QPxB
 23. RxB!! QXR
 another beautiful sacrifice

24. N-B6 !! K-B1
 25. QxBch K-N1
 26. QXRch K-N2
 27. Q-Q7ch resigns

black's position is hopeless.

annotated by R. Stokes.

32. Q-R6 Q-N8ch
 33. K-B2 QxPch

7. WHITE - Freeman
BLACK - Perteszegi
Q.P. Hromadka System.

1. P-Q4 N-KB3
2. P-QB4 P-QB4
3. P-Q5 P-K4
4. N-QB3 P-Q3
5. P-K4 B-K2

A playable idea. Pachman, recommends 5. ...P-KN3 ! - ED

6. B-Q3 O-O
7. KN-K2 N-R3
8. O-O B-Q2
9. P-B4 PXP
10. BXP N-KN5
11. N-N3 B-KB3
12. N-N5

White has the better development but black was threatening to equalise by establishing a knight on K4. White can afford to give up his undeveloped QNP AND queen's rook for one of black's active minor pieces and thereby obtain a dangerous K-side attack!

12. BxQNP
13. N-B5 ! BxN(KB4)

Black must remove this dangerous knight, but in doing so, he has now to prevent the new menace of P-B6 at some later stage.

14. PxB BxR
15. QxN

White takes the knight in order to have the queen on an attacking square. Better may have been QxB

15. B-B3
16. B-R6 Q-Q2 !
17. NxQP K-RI
18. B-B4 QR-Q1
19. Q-R5 B-Q5ch
20. K-RI P-B3

Black has defended well. The white KB is now shut out and the KBP immobilised while black's 2nd rank is better defended. White must therefore deploy his K.R. From here on (as in most boards) both players were in time trouble.

21. R-B3 Q-K2
22. N-K4 B-K4
23. R-B3 P-KN3

If 23. ...P-R3; 24. BxP, PxB; 25. QxP ch; K-N1; 26. R-N3ch, K-B2; 27. QxRP mate.

24. PXP BxB
25. Q-B5 ! Q-K4
26. RXPch?? K-N1

Missing a forced mate - 26. P-N6ch, K-N1; 27. QxPch, K-B2; 28. PXR(Q)dblch KxQ; 29. Q-R8ch and 30. R-R7mate. Instead white finds a forced draw. A result of time difficulties ? -ED

27. R-R8 ch K-N2

8. WHITE - Holmes
Black - Rogers.
English v Dutch.

1. P-QB4 P-KB4

An aggressive defence, the principal object of which is white's K4.

2. N-QB3 N-KB3
3. P-Q4 P-K3
4. P-KN3 P-Q3
5. B-N2 QN-Q2
6. Q-B2

White's plan is to control K4 himself.

6. P-B4

This delays P-K4 but leaves black pawn structure weak.

7. N-B3 Q-B2
8. P-QN3 B-K2
9. N-KN5 N-B1
10. N-B3 B-Q2

Black intends to play ...B-B3 and either N(1)-N3 or Q2. The sudden opening of the position which follows takes advantage of the poor placement of black's pieces.

11. PXP PXP
12. B-B4 B-Q3
13. BxB QxB
14. R-Q1 Q-B2
15. O-O P-QR3

Black does not like 15.. P-QR3; 16. N-N5, BxN; 18. PxB.
16. P-K4
16. R-Q2 is also good.

16. O-O-O

This loses at least a pawn, but black's position is very difficult in any case.

17. PXP PXP
18. N-KN5 N-K3

Giving up the exchange instead. Black hopes for counter-play.

19. N-B7 N-Q5
20. Q-N2 B-B3
21. NxKR BxB
22. KxB Q-B3ch
23. P-B3 RxN
24. N-K2

Returning the exchange for a pawn.

24. N-N5
25. NxN N-K6ch
26. K-B2 PxN
27. QxP NxR(K.B.sq.)
28. RxN Q-B2

If R-K1; 29. Q-B4.
29. R-Q1 R-K1

White won on adjudication.
30. Q-Q6 or 30. Q-R7 win for white.

Notes supplied by H.D. Holmes.

Of course not 27 ... KxR ?? as he would be mated
Notes by M.J. Freeman

LATE NEWS.

Allan Glen's School reached the last four in the Sunday Times Competition. In the quarter-finals they defeated Bolton School 5-1. The semi-finals and final of this nation-wide tournament will be held in London. We wish the Allan Glen's team every success.

Mr MacAdam has left Rutherglen Academy for Ayr Academy. The R.A. Chess Club would like to express their thanks for his excellent service to the club and the fine way in which he handled it. We wish him many happy years at Ayr.

ACKNOWLEDGEMENTS.

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